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LOYOLA COLLEGE,

BALTIMORE, MD.

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COLLEGE AND CHURCH OF ST. IGNATIUS OF LOYOLA.

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A. M. D. G.

CATALOGUE

OF

LOYOLA COLLEGE,

BALTIMORE.

1896-1897.

BALTIMORE:
JOHN MURPHY & CO.,

1897. x

A. M. D. G.

LOYOLA COLLEGE.

Loyola College, conducted by Fathers of the Society of Jesus, was founded in September, 1852; and in April, 1853, was endowed by the Maryland Legislature with full collegiate powers and privileges.¹

The College Course, which leads to the Degree of Bachelor of Arts, consists of four classes, Freshman, Sophomore, Junior, and Senior. It embraces the study of the Doctrines and Evidences of Religion; Logic, Metaphysics, and Ethics; the English, German, French, Latin and Greek languages; Rhetoric, Poetry, and Elocution; Mathematics and the Natural Sciences; History and Geography.

Academic Department. Besides the four regular College classes, there are three Academic classes where the student lays the necessary foundation for the higher work of the College.

Special Class A in Latin and Greek is formed each year for beginners in these languages whose knowledge of English and Mathematics is above the grade of the lowest class in the regular course.

¹The legal title for bequests, "The Associated Professors of Loyola College in the City of Baltimore.

Study of English. One of the principal objects ever kept in view in reading the Latin and Greek classics, is to make use of them as an invaluable aid to the study of English. The student having once shown by an exact literal translation that he fully understands the author, is required to express in pure, idiomatic and elegant English, the very shade of meaning conveyed by the text. This kind of translation is given not only in writing, but also orally, in order that fluency of language may be acquired along with propriety of expression. Finally, the student's version is compared with English translations of acknowledged excellence, and points of resemblance or difference carefully noted. The plays of Shakespeare, the works of other poets, American and British, and the masterpieces of American and British orators and prose writers, are made the subject of critical study and analysis.

Mathematics. One hour a day is devoted to Mathematics, and the classes are arranged so as to correspond, as nearly as can be, with those of the course.

Course of Science. The physical sciences are kept for the last three years, when the student is able to bring to the study of them a more mature judgment. Chemistry is taught in Sophomore Class. The Laboratory, in which each student has his own table, furnished with all necessary apparatus and chemicals, affords every facility for chemical analysis. Astronomy and Geology are taught in Junior Class. The Seniors are present daily at lectures on Mechanics or Physics. To supply the experimental training essential in these branches, there is a collection of chemicals and physical apparatus, as also of specimens illustrating the study of Geology and Mineralogy.

Libraries. The College Library contains nearly 40,000 volumes, of which 1500 have been carefully selected for the immediate use of the students, who have, besides, their society libraries.

Religious Training. The college authorities are convinced that without religion there can be no education, in the true sense of the word ; that is to say, no complete and harmonious development of the intellect and heart of man. The Catechism is a text-book in every class, and lectures on it are given twice a week ; and in all classes the day's work begins and ends with prayer. The Catholic religion is taught to Catholic students, who are required to attend regularly to their religious duties ; non-Catholic students are freely admitted, and their religious views respected.

Monthly Marks. On the first Monday of every month the marks of all students, except the Seniors, are read before the Faculty. The class-standing or monthly marks for each student is the average result of daily lessons and exercises. One hundred being the maximum, a student who receives ninety-five marks merits a testimonial. A monthly report of class-standing, conduct, and studies, is sent to parents, who will sign and return it with information as to conduct and application at home.

Examinations. There are two examinations each year—one in January, the other in June. These examinations are both written and oral. The annual promotions and prizes are decided by the examinations combined with the monthly marks of the entire year. Promotion during the year must be warranted with unusual success. A student who proves himself unfit for his class—especially at the January examination—will at once be placed in a lower grade. In the graduating class the special prizes are decided by oral specimens, written essays on philosophical and scientific subjects, combined with the June examination.

Scholarships. Some generous patrons of the College, by contributing a thousand dollars each, have founded several public scholarships. Those founded up to date are known as the Cardinal, Loyola, Johnson, Lanahan, Andrews, Maryland, Rhetoric, Martin, Barnum, Whiteford, Bannon, and St. Igna-

tius Scholarships. These scholarships are awarded after competitive examinations held every year on or about August 25th. The conditions of the competition will be made known on application to the Prefect of Studies. Besides these public scholarships there are the Parochial Scholarships which entitle each Pastor of the City to send one student, free of charge, for the entire course. Furthermore, the Faculty is empowered to assist such boys as pass a noteworthy examination, and yet fail to secure a public scholarship.

Degrees. The degree of Bachelor of Arts is conferred upon students who have made the regular course, and have passed satisfactory examinations in the English branches of study, the Latin and Greek classics, French or German, Mathematics, Chemistry, Physics, Mechanics, Mental and Moral Philosophy.

The degree of Master of Arts, in course, is conferred upon Bachelors of Arts who have passed a satisfactory examination either in a post-graduate course or in other courses of liberal studies. Honorary degrees are conferred, at the discretion of the Faculty, upon those who unite proficiency in the classics with eminence in literature or science.

Prizes. Besides the class prizes, special prizes, known as the Knott, MacTavish, Whelan, Ryan, Jenkins, Whiteford, Lee, Murphy, Grindall, Myers and McNeal prizes, are given annually.

Regulations. The college considers itself bound by the strictest contract to procure, as far as possible, the advancement of all its students; but only on condition, that the parents or guardians fulfil their part of the contract by complying with the college regulations. Despite all the professor's painstaking, it is impossible to insure success without close and constant application on the part of the students themselves, outside of class hours. Parents and guardians, accordingly, are informed that *home study* for the space of *three hours* is required *every day*. Home study being secured, the

next requisites for success are regular attendance and punctuality. Absence, even for a short time, lowers class standing so rapidly that the college prefers a student to withdraw altogether rather than not attend regularly. It requires, therefore, *attendance from the first day, attendance every day, and attendance the whole day.* Classes begin precisely at 9 a. m. and close at 2.30 p. m. ; a short recess occurs at 10.30 a. m., and a long one at 12.30 p. m.

Terms. The tuition for every department, payable quarterly in advance, is \$12.50. Students in Chemistry and Natural Philosophy pay \$10.00 per annum for use of material and apparatus. Diploma for any degree, \$10.00.

Admission. Candidates for admission are required to have completed a course equivalent to that of a grammar school. They will be examined upon Elementary English Grammar, United States History, Geography, English Composition, and Arithmetic as far as Percentage, inclusive. Intelligent reading, fair penmanship, and accurate spelling are indispensable prerequisites.

SCHEDULE OF CLASSES.

HOURS.	SENIOR.	HOURS.	JUNIOR.	SOPHOMORE.
9-10.	Mental Philosophy.	9-10.30.	Memory Lines. Latin. Precepts of Rhetoric.	Memory Lines. Latin. Precepts of Poet.
10-11.	Physics.	10.35-11.30.	Greek.	Greek.
11-12.	Mental Philosophy.	11.30-12.30.	Mathematics.	Mathematics.
1-2.	Mathematics.	1-2.30.	Mon. { English. Tues. { Correcting Written Friday—Work. History.	Mon. { History. Tues. { English. Fri. { Correctin Writt Work.
2-2.30.	Disputation.		Wed. { Astronomy. and { First Sat. { Term. Geology. Second Term.	Wed. { and { Chemist Sat. {
9-9.30. 9.30-10.30. 10.30-11.30. 11.30-12.30. P. M.	Wednesday. Catechism. Philosophy. Physics. Philosophy. As usual.	Wednesday. 9-9.30.	Catechism.	Catechism.
		Monday. 9-9.30.		
2-2.30.	Saturday. Elocution.	Saturday. 2-2.30.	Elocution.	Elocution.

LOYOLA COLLEGE, 1896-97.

FRESHMAN.	FIRST ACADEMIC.	SECOND ACADEMIC.	THIRD ACADEMIC.
Memory Lines. n. Principles of English Composition.	Memory Lines. Latin.	Memory Lines. Latin.	Memory Lines. Latin.
ek.	Greek.	Greek.	Latin. First Term. Greek. Second Term.
Mathematics.	Mathematics.	Mathematics	Mathematics.
History. English. Correcting Written Work. French or German.	Mon. Tues. Fri. History. Geography. English. Correcting Written Work. Wed. Sat. French or German.	History. Geography. English. Correcting Written Work.	History. Geography. English. Correcting Written Work. Writing.
hism.			
	Catechism.	Catechism.	Catechism.
tion.	Elocution.	Elocution.	Elocution.

COLLEGE COURSE OF STUDIES
FOR THE
DEGREE OF BACHELOR OF ARTS.

FRESHMAN.

LATIN.—Seven hours a week.

Grammar—(Alvarez, S. J.)—Lib. II., C. I.—XI., Syntax reviewed with all appendices added, for the 1st term—to the end of Lib. II. for the 2nd term.

Prosody—(Cassery)—Rules reviewed ; study of meters ; exercises in hexameters and pentameters.

Authors—Cicero : Oratio Prima in Catilinam.

Sallust : De Conjuratone Catilinae or De Bello Jugurthino.

Virgil : Eclogues, Georgics, *Aeneid*

Composition—Written exercises in Latin Prose three times a week.

Memory—Three hundred lines from authors used.

GREEK.—Five hours a week.

Grammar—(Yenni, S. J.)—reviewed entire, including accent, prosody, dialects and the scansion of Homer.

Authors—Xenophon : Cyropædia.

Homer : Iliad.

Composition—Twice a week.

ENGLISH.—Four and a half hours a week.

History—Modern (Fredet).

Rhetoric—Coppens' Introduction, Books I.—IV, inclusive.

History of English Literature (Brooke), C. I.—IV, inclusive.

Catechism—(De Harbe)—Part II, On the Commandments.

Compositions in prose and verse at least once a week.

Memory—Merchant of Venice, or equivalent, four hundred lines.

Elocution—One-half hour a week.

MATHEMATICS.—Five hours a week.

Geometry—(Wentworth)—Plane and Solid.

FRENCH.—Two and a half hours a week.

Grammar—(Keetels')—reviewed ; selections from modern authors ; exercises in writing and speaking.

GERMAN.—Two and a half hours a week.

Grammar—(Joynes-Otto)—reviewed ; selections from modern authors ; exercises in writing and speaking.

SOPHOMORE.

LATIN.—Seven hours a week.

Ars Rhetorica—(Du Cygne, S. J.)—Lib. III, CC. I, II, III.

Prosody—(Casserly)—reviewed with the addition of Horatian lyric meters.

Authors—Cicero : Pro Archia, Pro Marcello, In Verrem.
Horace : Ars Poetica and Odes.

Livy : Selections from Histories.

Composition—Exercises in prose and verse, three times a week.

Memory—Three hundred lines from authors used.

GREEK.—Five hours a week.

Grammar—(Yenni, S. J.)—Accent, prosody and dialects.

Authors—Demosthenes : Olynthiacs and Philippics.

Homer : Iliad continued.

Composition—Twice a week.

ENGLISH.—Four and a half hours a week.

History—Lingard's England (Burke).

Rhetoric—Coppens' Introduction, Books V. and VI.

Poetical Analysis of Shakespeare's Plays.

History of English Literature (Brooke), CC. V.—X.

Catechism—(De Harbe)—Part III, On the Means of Grace.

Compositions in prose and verse at least once a week.

Memory—Four hundred lines from authors analyzed in class.

Elocution—One-half hour a week.

MATHEMATICS.—Five hours a week.

Trigonometry—Plane and Spherical, and Surveying (Wentworth).

SCIENCE.—Two and a half hours a week.

Chemistry—General and Analytical.

JUNIOR.

LATIN.—Seven hours a week.

Ars Rhetorica—(Du Cygne, S. J.)—Lib. I. and II.

Dialectica (Russo, S. J.).

Authors—Cicero : De Oratore, Pro Lege Manilia, Pro Milone.

Tacitus : Agricola or Germania.

Juvenal : Satires.

Horace : Satires and Epistles.

Composition—Exercises in prose and verse three times a week.

Memory—Three hundred lines from authors used.

GREEK.—Five hours a week.

Accent, prosody and dialects continued.

Authors—Demosthenes : De Corona.

Sophocles : Œdipus Tyrannus or Œdipus Coloneus.

Composition—Twice a week.

ENGLISH.—Four and a half hours a week.

History—One hour a week.

Lectures on periods of Church History.

Constitution of the United States (Story).

Rhetoric—Coppens' Oratorical Composition.

Dramatic Analysis of Shakespeare's Plays.

Analysis of American and English Speeches.

Catechism—(Wilmer, S. J.).

Compositions in prose and verse at least once a week.

Memory—Four hundred lines from authors analyzed in class.

Elocution—One-half hour a week.

MATHEMATICS.—Five hours a week.

Complete Algebra and Analytical Geometry (Wentworth).

SCIENCE.—Two and a half hours a week.

Astronomy (Newcomb-Holden).

Geology (Le Conte).

SENIOR.

RATIONAL PHILOSOPHY.—Twelve hours a week.

Logic and Metaphysics (Russo, S. J., and Jouin, S. J.).

Ethics (Russo, S. J., and Jouin, S. J.).

NATURAL SCIENCE.—Five hours a week.

Mechanics (Dana).

Physics (Gage).

MATHEMATICS.—Five hours a week.

Calculus (Taylor).

ELOCUTION.—One-half hour a week.

ACADEMIC DEPARTMENT.

THIRD ACADEMIC.

LATIN.—Seven hours a week.

Grammar—(Alvarez, S. J.)—Lib. I., Part I., Declensions ;
Conjugations ; the fourteen rules of Syntax. Part II.,
C. I., Gender of Nouns. Theme-work formed on
authors of class, illustrating the grammatical pre-
cepts, three times a week:

Authors—Cicero : *Epistolae et Historiae Selectae*.

Memory—Three hundred lines from authors of class.

GREEK.—Five hours a week.

Grammar—(Yenni, S. J.)—Declensions ; paradigm of
the substantive and regular verb ; theme-work
formed on authors of class, twice a week.

Authors—Æsop : *Fables*.

ENGLISH.—Seven hours a week.

History—Excelsior United States History (First Half).

Grammar—(Brown's Institutes)—Parts I. and II.

Geography—(Maury's Manual, First Half).

Catechism—(De Harbe, S. J.)—History of Religion.

Composition—Letter-writing ; paraphrasing.

Memory—Four hundred lines :

Hiawatha (Longfellow).

Idylls of the King (Tennyson), etc.

Elocution—One-half hour a week.

MATHEMATICS.—Five hours a week.

Arithmetic—Greenleaf's Complete Arithmetic.

Book-keeping (Jamison).

SECOND ACADEMIC.

LATIN.—Seven hours a week.

Grammar—(Alvarez, S. J.)—Repetition of matter seen in Third Academic; Lib. I, C. II, Declension, C. III, Preterites and Supines; irregular verbs; Lib. II, C. I.–IX, rules of syntax with the easiest appendices added; theme-work on authors of class, three times a week.

Authors—Cicero: *Epistolae Selectae*.

Nepos: *Selections*.

Phædrus: *Fables*.

Memory—Three hundred lines from authors of class.

GREEK.—Five hours a week.

Grammar—(Yenni, S. J.)—Repetition of matter seen in Third Academic; contract verbs; leading irregular verbs; syntax; theme-work on authors and grammar, twice a week.

Authors—Æsop: *Fables completed*.

Hierocles: *Witticisms*.

ENGLISH.—Seven hours a week.

History—Excelsior United States History (Second Half).

Grammar—Repetition of matter seen in Third Academic; Syntax.

Geography—(Maury's Manual, Second Half).

Catechism—(De Harbe, S. J.)—Part I, On Faith, to art. 3.

Composition—Letter-writing and narration.

Memory—Four hundred lines:

Lady of the Lake (Scott).

Evangeline (Longfellow), etc.

Elocution—One-half hour a week.

MATHEMATICS.—Algebra—Wentworth's Complete Algebra, CC. I.–X, inclusive.

FIRST ACADEMIC.

LATIN.—Seven hours a week.

Grammar—(Alvarez, S. J.)—Repetition of matter seen in Second Academic; syntax, Lib. II, C. I.–XI, for the 1st term—to end of Lib. II, with easier appendices for the 2nd term; theme-work on authors and grammar, three times a week.

Authors—Cicero : De Senectute.

Cæsar : De Bello Gallico.

Ovid : Metamorphoses.

Memory—Three hundred lines from authors of class.

GREEK.—Five hours a week.

Grammar—(Yenni, S. J.)—Repetition of matter seen in Second Academic; contract verbs; verbs in μ ; syntax, to syntax of verbs; theme-work on authors and grammar.

Authors—Xenophon : Anabasis.

Lucian : Dialogues.

ENGLISH.—Four and a half hours a week.

History—Ancient (Fredet).

Mythology—(Kerney-Irving).

Grammar—(Brown's Institutes)—Syntax repeated; prosody; versification, etc., to end.

Geography—Ancient; studied from maps.

Catechism—(De Harbe, S. J.)—Part I, On Faith, from art. 3 to Part II.

Composition—Narration, description.

Memory—Four hundred lines : Gray's Elegy, etc.

Elocution—One-half hour a week.

MATHEMATICS.—Five hours a week.

Algebra—(Wentworth's Complete Algebra)—To Series inclusive.

FRENCH.—Two and a half hours a week.

Grammar—(Keetels')—Exercises in writing and speaking.

GERMAN.—Two and a half hours a week.

Grammar—(Joynes-Otto)—Exercises in writing and speaking.

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THE object of this Association is to strengthen and perpetuate College friendships, and to advance the interests of the College.

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Vice-President—DR. E. F. MILHOLLAND.

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Old students who may desire to keep up their connection with the College by becoming members of the Alumni Society, will please communicate with the Secretary,

FRANCIS G. ROSENSTEEL,
1119 Valley Street.

Catholic Association of Baltimore.

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AMONG the lectures delivered before the Association were: "Free Coinage at 16 to 1," joint discussion by Hon. Charles J. Bonaparte and Hon. A. Leo Knott; "Certain Types of Public Speakers," by Jos. Packard, Esq.; "Hydrophobia," by Dr. Thos. L. Shearer; "Greece and Crete," two lectures—one in English and one in Greek—by Rev. Dr. Daniel Quinn; and a "Piano Recital" by Prof. Burmeister.

Membership entitles to the privilege of attending all lectures. All gentlemen, Catholic and non-Catholic, approved by the Board of Directors, may become members. Annual dues of membership are \$3.00.

Loyola Literary Society.

THIS Association offers a field to members of the College Classes for practice in debate, criticism and elocution. It sends members to compete for the Jenkins Medal at the annual debate.

REV. PATRICK QUILL, S. J., *Moderator.*

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William A. Toolen,
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Wilson J. Carroll,
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The Students' Library.

THE Students' Library contains about fifteen hundred volumes, selected to meet the needs of the students throughout their college course.

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The Secchi Scientific Society.

ITS object is to visit in a body, with the advice or in the company of the Professor, places where the students may observe, in nature or the arts, illustrations of points of Natural Science learned in class. The members are the students of the Science Classes.

FRANCIS A. TONDORF, S. J., *President.*

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LOYOLA DRAMATIC SOCIETY.

THIS Association aims at accustoming its members, by means of Dramatic Readings and Representations, to appear in public with greater ease and grace.

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REV. P. J. DOOLEY, S. J., *Director.*

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CHARLES G. FENWICK,
JOSEPH S. DIDUSCH,
JOHN M. McNAMARA,
FRANCIS X. MILHOLLAND,

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ST. CATHERINE'S FEAST.

Seniors' Day.

LOYOLA COLLEGE,

Thursday, November 26, 1896.

Programme.*Overture* (Piano and Violin)—"Turandot".....*Lachner*.

PREFACE.....JOHN J. HAVERKAMP.

Prayer—"Moses in Egypt".....*Rossini*.

MESSRS. HANLY AND McNALLY.

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"Quis est Homo".....*Rossini*.

MISS BRIDGE AND MRS. JARVIS.

THE GREEK PHILOSOPHER.....JOHN M. McNAMARA.

"Te sol quest' anima".....*Verdi*.

MISS BRIDGE, MR. McNALLY AND MR. TRAGESSEK.

THE POET PHILOSOPHER.....HERMAN I. STORCK.

"Ave Maria".....*Luzzi*.

MR. BARLEY.

READINGS—Virgil, Dante, Milton compared.....WILLIAM A. TOOLEN.

"Salve Maria".....*Mercadante*.

MISS BRIDGE.

READINGS—Dante, Byron compared.....JAMES F. GURRY.

"Unfold, unfold".....*Gounod*.

CHURCH CHOIR.

Musical Director.....MR. BARLEY.*Piano*.....MISS LINHARD.*Violin*.....MR. LINHARD.

GUY MANNERING,

— BY THE —

DRAMATIC SOCIETY OF LOYOLA COLLEGE.

COLLEGE HALL, January 5 and 7, 1897.

CAST OF CHARACTERS.

COLONEL MANNERING.....	RICHARD A. O'BRIEN.
HENRY BERTRAM.....	H. FRANK DRUGAN.
DOMINIE SAMPSON.....	HERMAN I. STORCK.
DANDIE DINMONT.....	JOHN M. McNAMARA.
DIRK HATTERAICK.....	WILLIAM A. TOOLEN.
BAILIE MUCKLETHRIFT.....	CHARLES G. FENWICK.
GILBERT GLOSSIN.	JOSEPH A. HERZOG.
GABRIEL, { Gypsies. }	JOSEPH J. ZIMMERMANN.
SEBASTIAN, {	BERNARD A. McNALLY.
FRANCO, {	JOSEPH I. O'CONNELL.
GYPSY BOY.....	BERNARD J. WESS.
JULIAN MANNERING.....	LEO I. HARGADON.
WALTER BERTRAM.....	AUSTIN D. NOONEY.
MEG MERRILIES.....	JAMES F. GURRY.
MR. McCANDLISH.....	ANDREW C. ENGELHARDT.
ALLAN.....	CARL G. BUCHOLTZ.
SERGEANT.....	FRANCIS J. FLANIGAN.

LECTURES ON THE X-RAY,

BY THE MEMBERS OF THE

SENIOR CLASS.

LOYOLA COLLEGE, Thursday, February 11, 1897.

Programme.

Music.

THE DISCOVERY OF THE X-RAY.....WILLIAM A. TOOLEN.

Music.

THE X-RAY.....HERMAN I. STORCK.

Music.

APPLICATION OF THE X-RAY.....JAMES F. GURRY.

Music.

CONTEST IN ELOCUTION,

(COLLEGE CLASSES,)

IN LOYOLA COLLEGE HALL,

Thursday, May 20th, 1897, at 8 p. m.

Programme.

OVERTURE.

LEAP FOR LIFE—Anonymous.....CHARLES G. FENWICK.

ROLLA TO THE PERUVIANS—Sheridan.....BERNARD A. McNALLY.

FAREWELL ADDRESS—Andrew Jackson.....JAMES F. DONELLAN.

Song—Happy Days (Violin Obligato).....*Strelezki*.

THE FAMINE (Hiawatha)—LONGFELLOW.....JOSEPH A. HERZOG.

ADDRESS ON GENERAL GRANT—Porter.....JOHN A. POWERS.

ALIENS—Shiel.....J. PRESTON McNEAL.

Song—Mignon.....*Hardelot*.

THE MANIAC—M. J. Lewis.....JOHN M. McNAMARA.

COLONIZATION OF NEW ENGLAND—Prentiss.....C. JUSTIN KENNEDY.

Song—Could I.....*Tosti*.

DEATH-DOOMED—Will Carleton.....LEO I. HARGADON.

SCENE FROM RICHELIEU—Lord Lytton.....H. FRANK DRUGAN.

MARCH.

Songs.....MISS E. S. BRIDGE.

Piano.....MISS HELEN M. LINHARD.

Violin.....MR. FERD. H. LINHARD.

Judges:

REV. A. J. ELDER MULLAN, S. J.

MR. HUGH A. NORMAN.

MR. OSCAR L. QUINLAN.

CLOSING EXERCISES
— OF —
Academic Classes,

LOYOLA COLLEGE HALL, June 21st, 1897.

PART I.

MARYLAND IN SONG AND STORY.

MUSIC.....ORCHESTRA.

THE MARYLAND PILGRIMS.....GENERAL BRADLEY T. JOHNSON.
J. GODDARD MATTINGLY.

THE ARK AND THE DOVE.....FATHER ANDREW WHITE, S. J.
EDWARD MCCOLGAN.

MUSIC—*Maryland, My Maryland*—ORCHESTRA.

OLD ST. MARY'S.....K. FORD.
H. HILL EDELEN.

THE POTOMAC.....P. C. HOWLE.
J. AUSTIN NOONEY.

MUSIC.....ORCHESTRA.

COMMODORE BARNEY, U. S. N.....PHILIP FRENEAU.
JOSEPH B. JACOBI.

THE MARYLAND LINE.....WILLIAM COLLINS.
ISAAC S. GEORGE.

MUSIC.....ORCHESTRA.

ALL QUIET ALONG THE POTOMAC.....LAMAR FONTAINE.
CARL BUCHOLTZ.

FAIR BALTIMORE.....SIDNEY LANIER.
ANDREW J. CONLON.

MUSIC—*The Star-Spangled Banner*—CHORUS AND ORCHESTRA.

PART II.

AWARDING OF PRIZES.

MUSIC.....ORCHESTRA.

FORTY-FIFTH
 COMMENCEMENT
 — OF —
LOYOLA COLLEGE,

LYCEUM THEATRE, Tuesday, June 22, 1897.

I.

MUSIC.

THE LESSON OF DUTY.....JAMES F. GURRY.

THE LESSON OF RIGHT.....HERMAN I. STORCK.

MUSIC.

VALEDICTORY.....JOHN M. MCNAMARA.

MUSIC.

II.

Conferring of Degrees

AND

Awarding of Prizes.

ADDRESS TO THE GRADUATES

BY REV. WILLIAM FLETCHER.

MUSIC.

DEGREES CONFERRED.

DOCTOR OF SCIENCE.

STANLY M. STUART, M. D.

DOCTOR OF PHILOSOPHY.

WILLIAM B. D. PENNIMAN, M. D.

MASTER OF ARTS.

WILLIAM T. HAYDON, A. B.,
J. HENRY CORRIGAN, A. B., LL. B.,
W. PRESTON MILLER, A. B., M. D.,
JEREMIAH P. LAWLOR, A. B.
GEORGE GUY, A. B. (HONORARY).

BACHELOR OF ARTS.

JAMES F. GURRY,
JOHN J. HAVERKAMP,
GEORGE H. LEIMKUHLER,
JOHN M. McNAMARA,
HERMAN I. STORCK,
WILLIAM A. TOOLLEN,
ROBERT H. CARR,
CHARLES M. COHN,
EDWARD C. CONROY, M. D.,
EDWARD HOFFMEISTER, M. D.,
THOMAS P. LLOYD, M. D.,
JOHN C. POUND, M. D.,

AWARDS.

Standard of Merit: Honorable Mention, 80 per cent.; Distinguished, 85 per cent.; Medal and Premium, the highest above 85 per cent.

CLASS PRIZES.

SENIOR.

THE GOLD MEDAL

(The Gift of DR. CHARLES S. GRINDALL)

WAS AWARDED TO

HERMAN I. STORCK.

Premium.....	GEORGE H. LEIMKUHLER.
Distinguished.....	John M. McNamara,
	William A. Toolen,
	James F. Gurry.
Honorably Mentioned.....	John J. Haverkamp.

CLASS OF PHYSICS.

THE MACTAVISH MEDAL

WAS AWARDED TO

HERMAN I. STORCK.

Premium.....	GEORGE H. LEIMKUHLER.
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Distinguished	William A. Toolen.
Honorably Mentioned.....	John M. McNamara, John J. Haverkamp.

CLASS OF MECHANICS.

THE GOLD MEDAL

(The Gift of REV. JOSEPH A. GALLEN)

WAS AWARDED TO

GEORGE H. LEIMKUHLER.

Premium	HERMAN I. STORCK.
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JUNIOR.

THE GOLD MEDAL.

(The Gift of HON. A. LEO KNOTT)

WAS AWARDED TO

JOSEPH S. DIDUSCH.

Premium.....	CHARLES G. FENWICK.
Distinguished.....	James I. Donellan, Thomas F. Lowe.
Honorably Mentioned.	Daniel J. Coyne, John A. Powers, J. Preston W. McNeal.

ENGLISH COMPOSITION.

Cross of Honor.....	CHARLES G. FENWICK.
Distinguished.....	Joseph S. Didusch, James I. Donellan.
Honorably Mentioned.....	Wilson J. A. Carroll, J. Albert Chatard.

SOPHOMORE.

THE RYAN MEDAL

WAS AWARDED TO

LEO I. HARGADON.

Premium.....	ANDREW C. ENGELHARDT.
Honorably Mentioned.....	Joseph A. Herzog, Francis X. Milholland, John A. McManus, Bernard A. McNally, H. Frank Drugan.

ENGLISH COMPOSITION.

Cross of Honor.....	H. FRANK DRUGAN.
Distinguished.....	Andrew C. Engelhardt, Joseph A. Herzog.
Honorably Mentioned.....	C. Justin Kennedy, Peter A. Callahan.

FRESHMAN.

THE GOLD MEDAL

(The Gift of REV. JOSEPH GALLEN)

WAS AWARDED TO

JOHN L. A. GIPPRICH.

Premium, <i>ex æquo</i>	{ FRANCIS O. GOLDBACH, JOSEPH J. ZIMMERMANN.
Distinguished.....	A. Edward Weiler.
Honorably Mentioned.....	Joseph A. Mooney.

ENGLISH COMPOSITION.

Cross of Honor.....	JOSEPH J. ZIMMERMANN.
Distinguished.....	Francis O. Goldbach, Richard A. O'Brien.
Honorably Mentioned.....	Joseph A. Mooney, James S. Woodward.

SCIENCES.

CLASS OF GEOLOGY.

THE GOLD MEDAL

(The Gift of REV. THOMAS E. STAPLETON)

WAS AWARDED TO

JOSEPH S. DIDUSCH.

Premium.....	CHARLES G. FENWICK.
Distinguished.....	Thomas F. Lowe, James I. Donellan.
Honorably Mentioned.....	Daniel J. Coyne.

CLASS OF ASTRONOMY.

THE GOLD MEDAL

(The Gift of a FRIEND)

WAS AWARDED TO

JOSEPH S. DIDUSCH.

Premium.....	CHARLES G. FENWICK.
Distinguished.....	Thomas F. Lowe, J. Albert Chatard.

CLASS OF CHEMISTRY.

Distinguished.....	H. Frank Drugan.
Honorably Mentioned.....	Thomas J. O'Donnell.

MATHEMATICS.

FIRST CLASS OF MATHEMATICS.

THE GOLD MEDAL

(The Gift of REV. W. S. CAUGHY)

WAS AWARDED TO

CHARLES G. FENWICK.

Premium.....	JOSEPH S. DIDUSCH.
Distinguished.....	Thomas F. Lowe.

SECOND CLASS OF MATHEMATICS.

THE GOLD MEDAL

(Founded by the late WM. P. MYERS)

WAS AWARDED TO

J. PRESTON W. MCNEAL.

Premium.....	JOSEPH A. MOONEY.
Distinguished.....	John A. McManus.
Honorably Mentioned.	J. Albert Chatard,
	Peter A. Callahan,
	J. Frank Dammann.

THIRD CLASS OF MATHEMATICS.

THE GOLD MEDAL

(Founded by the late WM. P. MYERS)

WAS AWARDED TO

G. BERNARD FENWICK.

Premium.....	JOSEPH A. HERZOG.
Distinguished	A. Alexis Raphel, Isaac S. Raphel, Charles O. Connor.
Honorably Mentioned.....	Joseph J. Zimmermann,

FRENCH.

Premium....	JOSEPH J. ZIMMERMANN.
Distinguished.....	Richard A. O'Brien.

GERMAN.

Premium.....	JOHN L. A. GIPPRICH.
Distinguished.....	Francis O. Goldbach, Joseph B. Jacobi, A. Edward Weiler, Frederick G. Herr, Henry C. Roth, Joseph A. Mooney.

ACADEMIC CLASSES.

FIRST ACADEMIC (Section A).

THE GOLD MEDAL

(The Gift of REV. JOSEPH GALLEN)

WAS AWARDED TO

JOSEPH B. JACOBI.

Premium.....	CHARLES O. CONNOR.
Distinguished.....	A. Alexis Raphel.
Honorably Mentioned.....	J. Goddard Mattingly, Francis J. Norton, John W. Spranklin, Alexander Yearley, Joseph L. Kelly.

ENGLISH COMPOSITION.

Cross of Honor.....	JOSEPH B. JACOBI.
Distinguished.....	Alexander Yearley, Charles O. Connor, Frank J. Norton, August Hoen, Edward Seager, J. Lee Murphy, John W. Spranklin, A. Alexis Raphel, Clarence E. Edwards, Edward McColgan.
Honorably Mentioned.....	Joseph L. Kelly, Henry F. Broening.

FIRST ACADEMIC (Section B).

THE GOLD MEDAL

(The Gift of REV. JOSEPH GALLAN)

WAS AWARDED TO

HENRY C. ROTH.

Premium	FREDERICK G. HERR.
Distinguished	Andrew C. Conlon, Isaac S. George, Gilbert A. Dailey, Austin D. Nooney.
Honorably Mentioned.....	Carl Bucholtz.

ENGLISH COMPOSITION.

Cross of Honor.....	CARL BUCHOLTZ.
Distinguished.....	Austin D. Nooney, Henry C. Roth, Andrew J. Conlon, Charles A. King.
Honorably Mentioned.....	Gilbert A. Dailey, Joseph F. O'Donnell, Isaac S. George, Frederick J. Herr.

SPECIAL CLASSICS.

THE GOLD MEDAL

(The Gift of a FRIEND)

WAS AWARDED TO

FRANCIS M. FLACK.

Premium.....	J. TANEY WHITE.
Distinguished	James E. Gibson, Andrew H. Mihm.

Honorably Mentioned.....J. Leo Brown,
Louis J. Weidenham.

ENGLISH COMPOSITION.

Cross of Honor.....J. TANEY WHITE.
Distinguished.....J. Leo Brown.
Honorably MentionedJohn Conway.
Andrew H. Mihm.

SECOND ACADEMIC.

THE GOLD MEDAL

WAS AWARDED TO

WILLIAM J. MEEHAN.

PremiumW. T. WALTERS McKENNA.
DistinguishedLawrence Brown,
Joseph Neumann.

ENGLISH COMPOSITION.

Cross of Honor.....W. T. WALTERS McKENNA.
DistinguishedWilliam Meehan.
Thomas Fahey.
D. Edward Healy.
Henry A. J. Echle.
Joseph Neumann.
Joseph V. Abel.
Lawrence Brown.
John Mahon.
Honorably Mentioned.....Joseph I. O'Connell.
John Shea.
Otway B. Dorsey.

THIRD ACADEMIC.
THE GOLD MEDAL

WAS AWARDED TO

JOSEPH MAY.

Premium	LEO SCHEURICH.
Distinguished	John Wittkowski, Joseph F. Gurries.
Honorably Mentioned.....	Edward J. Funk, John E. Fleishell.

ENGLISH COMPOSITION.

Cross of Honor.....	JOSEPH MAY.
Distinguished	William J. Williams. Leo Sheurich, Edward J. Funk.
Honorably Mentioned.....	John Wittkowski, Mark O. Shriver.

MATHEMATICS.

CLASS OF FIRST ALGEBRA.

THE GOLD MEDAL

(Founded by the late WILLIAM P. MYERS)

WAS AWARDED TO

J. TANEY WHITE.

Honorably Mentioned.....	Joseph F. O'Donnell.
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CLASS OF SECOND ALGEBRA.

Cross of Honor.....	LAWRENCE BROWN.
Premium.....	W. T. WALTERS McKENNA.
Distinguished.....	Louis J. Weidenham.
Honorably Mentioned.....	Thomas J. Lambert, Henry A. J. Echle.

CLASS OF FIRST ARITHMETIC.

Premium, <i>ex æquo</i>	{ FRANCIS M. FLACK, JAMES E. GIBSON.
Distinguished.....	Robert J. Froelich, Andrew H. Mihm.
Honorably Mentioned.....	John Shea, John R. L. Blank.

CLASS OF SECOND ARITHMETIC.

Premium.....	LEO SCHEURICH.
Honorably Mentioned.....	Edward J. Funk, Joseph S. May, William J. Williams.

FRENCH.

Premium.....	J. GODDARD MATTINGLY.
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GERMAN.

Premium.....	CHARLES O. CONNOR.
Distinguished.....	Andrew J. Conlon, Isaac S. George, Carl Bucholtz, Austin D. Nooney.
Honorably Mentioned.....	Clarence E. Edwards, Joseph F. O'Donnell.

SPECIAL PRIZES.

CHRISTIAN DOCTRINE.

COLLEGE CLASSES.

For the best Paper on *The Existence and Attributes of God*,

THE MURPHY MEDAL

was awarded to

HERMAN I. STORCK.

Premium.....	CHARLES G. FENWICK.
Distinguished.....	J. Preston McNeal, Charles Justin Kennedy, James F. Gurry, H. Frank Drugan, Joseph S. Didusch, Wilson J. Carroll, William A. Toolen.

ACADEMIC CLASSES.

For the best Paper on *The Apostles' Creed*,

CROSS OF HONOR

was awarded to

WILLIAM J. MEEHAN.

Premium.....	JAMES G. MATTINGLY.
Distinguished.....	Charles O. Connor, Gilbert A. Dailey, Joseph J. May, Charles A. King, John Leo Donellan, John Wittkowski, Leo Scheurich, John Shea.

Prize Debate of the Loyola Literary Society.

At the Annual Prize Debate, June 2nd, 1897, in Lehmann's Hall, on the subject: Resolved, *That Immigration should be further restricted by the Educational Test,*

THE JENKINS MEDAL

(FOUNDED BY THE LATE AUSTIN JENKINS)

was awarded to

CHARLES G. FENWICK.

Debaters:

Chairman, - - - - -	James I. Donellan.
Introduction, - - - - -	George H. Leimkuhler.
First Affirmative, - - - - -	J. Preston McNeal.
First Negative, - - - - -	James F. Gurry.
Second Affirmative, - - - - -	Charles G. Fenwick.
Second Negative, - - - - -	John M. McNamara.

Judges:

REV. EDWARD I. DEVITT, S. J.,	<i>Georgetown University.</i>
REV. JOHN A. CONWAY, S. J.,	<i>Gonzaga College.</i>
REV. JEROME DAUGHERTY, S. J.,	<i>Woodstock College.</i>

HISTORICAL ESSAY.

For the best Essay on the subject: *The Part Taken by Catholics in the American Revolution.*

THE WHITEFORD MEDAL

was awarded to

HERMAN I. STORCK.

A DRAMATIC SOCIETY MEDAL

was awarded to

HERMAN I. STORCK.

ELOCUTION.

COLLEGE CLASSES.

At the Annual Contest in Elocution, May 20th, in the College Hall,
the Judges awarded

THE LEE MEDAL

to

JOHN M. McNAMARA.

Premium, <i>ex æquo</i>	{ JOHN A. POWERS,
	{ H. FRANK DRUGAN.
Distinguished.....	Charles G. Fenwick,
	Bernard A. McNally,
	Joseph A. Herzog,
	Leo I. Hargadon.

Judges:

REV. A. J. ELDER MULLAN, S. J., MR. HUGH A. NORMAN
MR. OSCAR L. QUINLAN.

ACADEMIC CLASSES.

FIRST DIVISION.

At the annual contest, May 29th, in the College Hall, the

CROSS OF HONOR

was awarded to

AUSTIN D. NOONEY.

Premium.....JOSEPH B. JACOB.

Distinguished.....H. Hill Edelen.

SECOND DIVISION.

At the contest in the College Hall, May 10th, the Premium

was awarded to

THOMAS FAHEY.

Distinguished.....Joseph I. O'Connell,
Henry L. Mouat,
Joseph S. May.

UNIFORM EXCELLENCE.

For Highest Average in Studies, Attendance and Conduct.

COLLEGE CLASSES.

THE WHELAN MEDAL

was awarded to

JOSEPH S. DIDUSCH.

ACADEMIC CLASSES.

CROSS OF HONOR

was awarded to

WILLIAM J. MEEHAN.

ATTENDANCE.

The following students were present at the daily Mass during the scholastic year, and drew for a prize,

A GOLD WATCH

(In Memory of JOSEPH GOLIBART McNEAL).

COLLEGE CLASSES.

Junior:

JOSEPH S. DIDUSCH,

THOMAS F. LOWE.

Sophomore:

ANDREW C. ENGELHARDT,

BERNARD A. McNALLY,

JOSEPH A. HERZOG,

FRANCIS X. MILHOLLAND.

Freshman:

JOHN L. A. GIPPRICH,

LEO P. McDERMOTT,

FRANCIS O. GOLDBACH,

CHARLES R. WHITEFORD,

JOSEPH J. ZIMMERMANN.

ACADEMIC CLASSES.

First Academic:

DANIEL B. BUCKLEY,

ANDREW J. CONLON,

ISAAC S. GEORGE.

Second Academic:

HENRY A. J. ECHLE,

WILLIAM MEEHAN,

JOSEPH NEUMANN,

FRANCIS O'DEA.

Third Academic:

JOHN E. FLEISHELL,

EDWARD J. FUNK,

LEO SCHEURICH.

The following Students were present every class day
of the year 1896-97.

COLLEGE CLASSES.

Junior Class.

DANIEL J. COYNE, JOSEPH S. DIDUSCH,
THOMAS F. LOWE.

Sophomore.

FRANCIS I. HARGADON, JOSEPH A. HERZOG,
FRANCIS X. MILHOLLAND.

Freshman.

JOHN L. A. GIPPRICH, A. EDWARD WEILER,
FRANCIS O. GOLDBACH, CHARLES R. WHITEFORD,
JOSEPH A. MOONEY, JAMES S. WOODWARD,
JOSEPH J. ZIMMERMANN.

ACADEMIC CLASSES.

First Academic.

DANIEL B. BUCKLEY, FREDERICK HERR,
ANDREW J. CONLON, JOSEPH L. KELLY,
CHARLES O. CONNOR, WILLIAM F. McNULTY,
J. LEO DONELLAN, HENRY C. ROTH,
ISAAC S. GEORGE, ANTON RYTINA,
JOHN C. ZAMRZLA.

Second Academic.

LAWRENCE BROWN,
HENRY A. J. ECHLE,

STEPHEN KOWALEWSKI,
JOSEPH NEUMANN.

Special Classics.

FRANK M. FLACK,

JAMES E. GIBSON.

Third Academic.

JOSEPH P. GURRIES,

LEO SCHEURICH.

SCHOLARSHIPS.

Friends of the College have founded twelve Scholarships. Following is a list of these Scholarships, their founders and holders up to the present time :

SCHOLARSHIP.	FOUNDER.	HOLDER.
The Cardinal.....	<i>His Eminence Card. Gibbons..</i>	CHARLES G. FENWICK, 1898
Loyola	<i>Miss Maria MacTavish.....</i>	JOSEPH J. ZIMMERMANN, 1900
Johnson.....	<i>Miss Sarah Johnson.....</i>	JOHN L. A. GIPPRICH, 1900
Lanahan.....	<i>Thomas M. Lanahan.....</i>	JOSEPH S. DIDTSCH, 1898
Andrews.....	<i>The Misses Andrews.....</i>	GEORGE H. LEIMKUHLE, 1897
Maryland.....	<i>Miss Mary Abell.....</i>	ANDREW C. ENGELHARDT, 1899
Rhetoric.....	<i>George C. Jenkins.....</i>	CHARLES JUSTIN KENNEDY, 1899
Martin	<i>Miss Winifred Martin.....</i>	FRANCIS O. GOLDBACH, 1900
Barnum	<i>Miss Annie Barnum.....</i>	
Whiteford.....	<i>Mrs. Celinda Whiteford.....</i>	
Bannon.....	<i>A Friend.....</i>	JAMES I. DONELLAN, 1898
St. Ignatius...	<i>A Friend.....</i>	

This year four Scholarships will be open to competition in the Collegiate Department. Date of examination, August 25. Any holder of a Scholarship who falls below 75 per cent. for two consecutive months, forfeits the honor.

CLASS-ROLL.

1896-97.

NAME.	CLASS.
ABEL, JOSEPH V.....	Second Academic.
BARKMEN, GEORGE J.....	Third Academic.
BARLAGE, FRANCIS J.....	Freshman.
BLANK, JOHN R. L.	Second Academic.
BOONE, EDWARD D.....	Freshman.
BRADLEY, DANIEL J.....	Freshman.
BRADY, GEORGE M.....	Freshman.
BROENING, HENRY F.....	First Academic.
BROWNE, HORACE A.....	First Academic.
BROWN, J. LEO.....	Special Classics.
BROWN, LAWRENCE.....	Second Academic.
BUCHOLTZ, CARL.....	First Academic.
BUCKLEY, DANIEL B.....	First Academic.
BUTTON, FREDERICK S.....	First Academic.
CALLAHAN, PETER.....	Sophomore.
CARR, ROBE T H.....	Senior.
CARROLL, WILSON J. A.....	Junior.
CHATARD, J. ALBERT.....	Junior.
COHN, CHARLES M.....	Senior.
CONLON, ANDREW J.....	First Academic.
CONNOR, CHARLES O.....	First Academic.
CONROY, EDWARD C.....	Senior.
CONWAY, JOHN L.....	Special Classics.
CONWAY, MICHAEL J.....	Senior.
COONAN, JOSEPH E.....	First Academic.
COYNE, DANIEL J.....	Junior.
CRONAN, JOSEPH A.....	First Academic.
CROWELL, PERCY W.....	Third Academic.

NAME.	CLASS.
DAILEY, GILBERT A.....	First Academic.
DAMMANN, J. FRANCIS.....	Freshman.
DIDUSCH, JOSEPH S.....	Junior.
DONELLAN, JAMES I.....	Junior.
DONELLAN, JOHN LEO.....	First Academic.
DORSEY, OTWAY B.....	Second Academic.
DRUGAN, H. FRANK.....	Sophomore.
EAGEN, JOHN J.....	First Academic.
ECHLE, HENRY A. J.....	Second Academic.
ECKEL, GEORGE J.....	Second Academic.
EDELEN, HENRY HILL.....	First Academic.
EDWARDS, CLARENCE E.....	First Academic.
ENGELHARDT, ANDREW C.....	Sophomore.
FAHEY, THOMAS.....	Second Academic.
FEENEY, LAWRENCE A.....	Second Academic.
FENWICK, CHARLES G.....	Junior.
FENWICK, G. BERNARD.....	Freshman.
FINK, J. BROOKE.....	Third Academic.
FLACK, FRANK M.....	Special.
FLAHERTY, JOSEPH P.....	Special.
FLANIGAN, FRANCIS J.....	Freshman.
FLEISHELL, JOHN E.....	Third Academic.
FORD, HENRY.....	Second Academic.
FRANZ, JOHN L.....	Third Academic.
FROELICH, ROBERT.....	Special.
FUNK, EDWARD J.....	Third Academic.
GEORGE, ISAAC S.....	First Academic.
GIBSON, JAMES E.....	Special.
GIPPRICH, JOHN L. A.....	Freshman.
GOLDBACH, FRANCIS O.....	Freshman.
GREEN, FREDERICK.....	Second Academic.
GRIFFIN, JOHN F.....	Sophomore.
GURRIES, JOSEPH P.....	Third Academic.
GURRY, JAMES F.....	Senior.
HARGADON, LEO I.....	Sophomore.
HARTMAN, JAMES H.....	Freshman.

NAME.	CLASS.
HAVERKAMP, JOHN J.....	Senior.
HEALY, D. EDWARD.	Second Academic.
HENRITZE, RICHARD J.....	Second Academic.
HERR, FREDERICK.....	First Academic.
HERZOG, JOSEPH A.....	Sophomore.
HOEN, AUGUST.....	First Academic.
HOFFMEISTER, EDWARD.....	Senior.
HUGHES, THOMAS S.....	Third Academic.
HUNT, WILLIAM J.....	Freshman.
IRWIN, CHARLES B.....	First Academic.
IRWIN, ROGER.....	Third Academic.
JACOBI, JOSEPH B.....	First Academic.
JENKINS, WILMER B.....	Third Academic.
JUDGE, LOUIS L.....	First Academic.
KELLY, JOSEPH L.....	First Academic.
KELLY, WILLIAM J.....	First Academic.
KENNEDY, C. JUSTIN.....	Sophomore.
KILDUFF, JOHN.....	First Academic.
KING, CHARLES A.....	First Academic.
KOWALEWSKI, STEPHEN.....	Second Academic.
LAMBERT, THOMAS J.....	Special.
LAWRENCE, A. GOWER.....	Junior.
LEE, REUBEN J.....	Second Academic.
LEIMKUHLER, GEORGE H.....	Senior.
LINK, ALEXANDER J.....	First Academic.
LLLOYD, THOMAS P.....	Senior.
LOWE, THOMAS F.....	Junior.
MAHON, JOHN.....	Second Academic.
MAY, JOSEPH.....	Third Academic.
MCCOLGAN, EDWARD.....	First Academic.
*MCCOMB, SAMUEL J.....	First Academic.
MCCONVILLE, JAMES S.....	Third Academic.
MCDERMOTT, LEO P.....	Freshman.

NAME.	CLASS.
MCDONOUGH, THOMAS F.....	First Academic.
McHALE, THOMAS P	First Academic.
McKENNA, WILLIAM T. WALTERS.....	Second Academic.
McLEAN, CHARLES M.....	Special.
McMANUS, JOHN A.....	Sophomore.
McNALLY, BERNARD A.....	Sophomore.
McNAMARA, JOHN M.....	Senior.
McNEAL, J. PRESTON W.....	Junior.
McNULTY, WILLIAM F.....	First Academic.
MATTINGLY, J. GODDARD.....	First Academic.
MEEHAN, WILLIAM.....	Second Academic.
MESTER, EDWARD.....	Third Academic.
MIHM, ANDREW H.....	Special.
MILHOLLAND, FRANCIS X.....	Sophomore.
MOLLOY, THOMAS F.....	Sophomore.
MOONEY, JOSEPH A.....	Freshman.
MOUAT, HENRY L.....	Second Academic.
MULLIN, MARTIN J.....	First Academic.
MURPHY, J. LEE.....	First Academic.
MURPHY, MARTIN V.....	Freshman.
NEUMANN, JOSEPH.....	Second Academic.
NOONEY, AUSTIN D....	First Academic.
NORRIS, T. BERTRAM.....	Second Academic.
NORTON, EDWARD.....	Second Academic.
NORTON, FRANCIS J.....	First Academic.
NORTON, JAMES L.....	Freshman.
O'BRIEN, JOHN F.....	Third Academic.
O'BRIEN, RICHARD A.....	Freshman.
O'CONNELL, JOSEPH I.....	Second Academic.
O'DEA, D. FRANCIS.....	Second Academic.
O'DONNELL, JOSEPH F.....	First Academic.
O'DONNELL, THOMAS J.....	Sophomore.
O'TOOLE, WILLIAM J.....	Third Academic.
POUND, JOHN C.....	Senior.
POWERS, JOHN A.....	Junior.

LOYOLA COLLEGE.

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NAME.	CLASS.
RAPHÉL, A. ALEXIS.....	First Academic.
ROBERTS, DANIEL S.....	Third Academic.
ROTH, HENRY C.....	First Academic.
RYTINA, ANTON.....	First Academic.
SCALLY, LAWRENCE T.....	Second Academic.
SCHEURICH, LEO.....	Third Academic.
SEAGER, EDWARD.....	First Academic.
SHEA, JOHN.....	Second Academic.
SHEVLIN, PETER T.....	Second Academic.
SHRIVER, MARK G.....	Special.
SMITH, JOSEPH J.....	Sophomore.
SPRANKLIN, JOHN W.....	First Academic.
STAYLOR, EDWARD M.....	Third Academic.
STORCK, HERMAN I.....	Senior.
SWEENY, H. WILSON.....	Special.
TAYLOR, EDWARD M.....	Third Academic.
TAYLOR, WILLIAM S.....	Second Academic.
WEIDENHAM, LOUIS J.....	Special.
WEILER, A. EDWARD.....	Freshman.
WELLS, J. BERNARD.....	Freshman.
WESS, BERNARD.....	First Academic.
WHITE, J. TANÉY.....	Special.
WHITEFORD, CHARLES R.....	Freshman.
WILLIAMS, WILLIAM J.....	Third Academic.
WITTKOWSKI, JOHN.....	Third Academic.
WOODWARD, JAMES S.....	Freshman.
YEARLEY, ALEXANDER.....	First Academic.
ZAMRZLA, JOHN C.....	First Academic.
ZELLERS, HARRY L.....	Second Academic.
ZIMMERMANN, JOSEPH J.....	Freshman.

TOTAL.....162

ST. JOHN BERCHMANS' SODALITY

— OF —

ST. IGNATIUS' CHURCH.

Officers :

LAWRENCE J. KELLY, S. J.,
Director and Treasurer.

ANTHONY J. BECKMANN, S. J.,
Secretary.

FRANCIS X. MILHOLLAND,
Prefect.

JOSEPH A. CRONAN,
1st Assistant.

PETER CALLAHAN,
EDWARD CUNNINGHAM,
Sacristans.

Gold Medals :

FRANCIS X. MILHOLLAND,
JOSEPH A. CRONAN,
EDWARD HEALY.

Silver Medals :

JOS. S. MAY,	C. EDW. STORCK,
EDW. CUNNINGHAM,	T. B. NORRIS,
JOHN BARRETT,	PETER CALLAHAN,
MAURICE O'CONNELL,	WM. STORCK,
OTWAY DORSEY,	MARTIN REYNOLDS,
	LOUIS CITY.



COLLEGE AND CHURCH OF ST. IGNATIUS OF LOYOLA.

A. M. D. G.

CATALOGUE

OF

LOYOLA COLLEGE,

BALTIMORE.

1897-1898.

BALTIMORE:
JOHN MURPHY & CO.,
1898.

A. M. D. G.

LOYOLA COLLEGE.

Loyola College, conducted by Fathers of the Society of Jesus, was founded in September, 1852; and in April, 1853, was endowed by the Maryland Legislature with full collegiate powers and privileges.¹

The College Course, which leads to the Degree of Bachelor of Arts, consists of four classes, Freshman, Sophomore, Junior, and Senior. It embraces the study of the Doctrines and Evidences of Religion; Logic, Metaphysics, and Ethics; the English, German, French, Latin and Greek languages; Rhetoric, Poetry, and Elocution; Mathematics and the Natural Sciences; History and Geography.

Academic Department. Besides the four regular College Classes, there are three Academic classes where the student lays the necessary foundation for the higher work of the College.

A Special Class in Latin and Greek is formed each year for beginners in these languages whose knowledge of English and Mathematics is above the grade of the lowest class in the regular course.

¹ The legal title for bequests, "The Associated Professors of Loyola College in the City of Baltimore."

Study of English. One of the principal objects ever kept in view in reading the Latin and Greek classics, is to make use of them as an invaluable aid to the study of English. The student having once shown by an exact literal translation that he fully understands the author, is required to express in pure, idiomatic and elegant English, the very shade of meaning conveyed by the text. This kind of translation is given not only in writing, but also orally, in order that fluency of language may be acquired along with propriety of expression. Finally, the student's version is compared with English translations of acknowledged excellence, and points of resemblance or difference carefully noted. The plays of Shakespeare, the works of other poets, American and British, and the masterpieces of American and British orators and prose writers, are made the subject of critical study and analysis.

Mathematics. One hour a day is devoted to Mathematics, and the classes are arranged so as to correspond, as nearly as can be, with those of the course.

Course of Science. The physical sciences are kept for the last three years, when the student is able to bring to the study of them a more mature judgment. Chemistry is taught in Sophomore Class. The Laboratory, in which each student has his own table, furnished with all necessary apparatus and chemicals, affords every facility for chemical analysis. Astronomy and Geology are taught in Junior Class. The Seniors are present daily at lectures on Mechanics or Physics. To supply the experimental training essential in these branches, there is a collection of chemicals and physical apparatus, as also of specimens illustrating the study of Geology and Mineralogy.

Libraries. The College Library contains nearly 40,000 volumes, of which 1500 have been carefully selected for the immediate use of the students, who have, besides, their society libraries.

Religious Training. The college authorities are convinced that without religion there can be no education, in the true sense of the word; that is to say, no complete and harmonious development of the intellect and heart of man. The Catechism is a text-book in every class, and lectures on it are given twice a week; and in all classes the day's work begins and ends with prayer. The Catholic religion is taught to Catholic students, who are required to attend regularly to their religious duties; non-Catholic students are freely admitted, and their religious views respected.

Monthly Marks. On the first Monday of every month the marks of all students, except the Seniors, are read before the Faculty. The class standing or monthly marks for each student is the average result of daily lessons and exercises. One hundred being the maximum, a student who receives ninety-five marks merits a testimonial. A monthly report of class standing, conduct, and studies, is sent to parents, who will sign and return it with information as to conduct and application at home.

Examinations. There are two examinations each year—one in January, the other in June. These examinations are both written and oral. The annual promotions and prizes are decided by the examinations combined with the monthly marks of the entire year. Promotion during the year must be warranted with unusual success. A student who proves himself unfit for his class—especially at the January examination—will at once be placed in a lower grade. In the graduating class the special prizes are decided by oral specimens, written essays on philosophical and scientific subjects, combined with the June examination.

Scholarships. Some generous patrons of the College, by contributing a thousand dollars each, have founded several public scholarships. Those founded up to date are known as the Cardinal, Loyola, Johnson, Lanahan, Andrews, Maryland, Rhetoric, Martin, Barnum, Whiteford, Bannon, and St. Igna-

tius Scholarships. These scholarships are awarded after competitive examinations held every year on or about August 25th. The conditions of the competition will be made known on application to the Prefect of Studies. Besides these public scholarships there are the Parochial Scholarships for the medal boy in each parish school, and the Pastoral Scholarships which entitle each Pastor of the City to send one student, free of charge, for the entire course. Furthermore, the Faculty is empowered to assist such boys as pass a noteworthy examination, and yet fail to secure a public scholarship.

Degrees. The degree of Bachelor of Arts is conferred upon students who have made the regular course, and have passed satisfactory examinations in the English branches of study, the Latin and Greek classics, French or German, Mathematics, Chemistry, Physics, Mechanics, Mental and Moral Philosophy.

The degree of Master of Arts, in course, is conferred upon Bachelors of Arts who have passed a satisfactory examination either in a post-graduate course or in other courses of liberal studies. Honorary degrees are conferred, at the discretion of the Faculty, upon those who unite proficiency in the classics with eminence in literature or science.

Prizes. Besides the class prizes, special prizes, known as the Knott, MacTavish, Whelan, Ryan, Jenkins, Whiteford, Lee, Murphy, Grindall, Myers and McNeal prizes, are given annually.

Regulations. The college considers itself bound by the strictest contract to procure, as far as possible, the advancement of all its students; but only on condition, that the parents or guardians fulfil their part of the contract by complying with the college regulations. Despite all the professor's painstaking, it is impossible to insure success without close and constant application on the part of the students themselves, outside of class hours. Parents and guardians, accordingly, are informed that *home study* for the space of *three*

hours is required *every day*. Home study being secured, the next requisites for success are regular attendance and punctuality. Absence, even for a short time, lowers class standing so rapidly that the college prefers a student to withdraw altogether rather than not attend regularly. It requires, therefore, *attendance from the first day, attendance every day, and attendance the whole day*. Classes begin precisely at 9 a. m. and close at 2.30 p. m.; a short recess occurs at 10.30 a. m., and a long one at 12.30 p. m.

Terms. The tuition for every department, payable quarterly in advance, is \$12.50. Students in Chemistry and Natural Philosophy pay \$10.00 per annum for use of material and apparatus. Diploma for any degree, \$10.00.

Admission. Candidates for admission are required to have completed a course equivalent to that of a grammar school. They will be examined upon Elementary English Grammar, United States History, Geography, English Composition, and Arithmetic as far as Percentage, inclusive.

SCHEDULE OF CLASSES.

HOURS.	SENIOR.	HOURS.	JUNIOR.	SOPHOMORE.
9-10.	Mental Philosophy.	9-10.30.	Memory Lines. Latin. Precepts of Rhetoric.	Memory Lines. Latin. Precepts of Poetry.
10-11.	Physics.	10.35-11.30.	Greek.	Greek.
11-12.	Mental Philosophy.	11.30-12.30.	Mathematics.	Mathematics.
1-2.	Mathematics.	1-2.30.	Mon. { English. Tues. { Correcting Written Work. Thursday—History.	Mon. { History. Tues. { English. Th. { Correcting Written Work.
2-2.30.	Disputation.		Wed. { Astronomy. and { First Fri. { Term. Geology. Second Term.	Wed. { and { Chemistry Fri. {
9-9.30. 9.30-10.30. 10.30-11.30. 11.30-12.30. P. M.	Wednesday. Catechism. Philosophy. Physics. Philosophy. As usual.	Wednesday. 9-9.30.	Catechism.	Catechism.
		Monday. 9-9.30.		
2-2.30.	Friday. Elocution.	Friday. 2-2.30.	Elocution.	Elocution.

LOYOLA COLLEGE, 1897-98.

FRESHMAN.	FIRST ACADEMIC.	SECOND ACADEMIC.	THIRD ACADEMIC.
Memory Lines. Latin. Principles of English Composition.	Memory Lines. Latin.	Memory Lines. Latin.	Memory Lines. Latin.
Greek.	Greek.	Greek.	Greek.
Mathematics.	Mathematics.	Mathematics.	Mathematics.
on. { History. nes. { English. i. { Correcting { Written { Work.	Mon. { History. Tues. { English. Thu. { Correcting { Written { Work.	History. Geography. English. Correcting Written Work.	History. Geography. English. Correcting Written Work. Writing.
ed. { French t. { or { German.	Wed. { French. Fri. { or { German.		
Technism.			
	Catechism.	Catechism.	Catechism.
Elocution.	Elocution.	Elocution.	Elocution.

COLLEGE COURSE OF STUDIES

FOR THE

DEGREE OF BACHELOR OF ARTS.

FRESHMAN.

~~///~~ **LATIN.**—Seven hours a week.

Grammar.—(Bennett.)

Part V. Syntax reviewed. Special Nos. 237. 1. a. b. 2. a. 238. 240. 4. 241. 1. 2. 3. 242. 3. 4. 243. 1. a. 2. 3. a. 244. 1. a. 2. 3. 4. a. 5. 245. 1. 247. 1. a. b. 248. 1. 2. 249. 2. 3. 251. 1. 2. 3. 4. a. b. c. d. 5. 7. 252. 3. a. 4. 5. a. b. c. d. 253. 2. 3. 4. 5. 6. 254. 3. a. 255. 3. a. 256. 1. 2. 3. 259. 2. 3. 4. 260. 3. 4. 262. A. 264. a. 265. 268. 1. 2. 3. 4. 5. 6. 7. a. note b. 269. 1. a. b. 2. 3. 4. 270. 4. 271. 1. a. b. 276. a. b. 280. 1. a. 2. a. b. 3. 281. 1. a. b. 2. 3. 282. 1. a. b. c. d. e. 2. a. 3. 4. 283. 1. 2. 3. a. b. 4. 5. 284. 2. a. 3. 4. 286. a. b. c. 287. 1. 2. 3. 4. 288. 2. 3. a. 289. a. 290. 1. 2. 291. 1. 2. 292. 1. a. b. c. 2. 293. I. II. III. 1. 2. 295. 5. note. 6. 7. 8. 296. 1. 2. a. 297. 1. 2. 3. 298. a. b. 300. 1. a. note. b. note. 2. 3. a. 4. a. 5. 6. 301. 302. 1. 2. 3. 4. 303. a. b. 304. 1. 2. 3. a. b. 305. 1. 2. 306. 1. 2. a. b. 3. 4. 5. 307. 1. 2. 308. 309. 1. 2. 3. 4. 5. 6. 313. a. 314. 1. 2. 3. 4. 5. 315. 1. 2. 3. 316. a. 317. a. 318. a. 319. A. B. 320. A. B. 321. A. 1. 2. B. 322. a. b. c. 323. 324. 1. 2. 331. IV. a. b. 332. a. b. c. d. note. 333. 334. 335. 337. 2. a. b. c. d. e. f. 3. a. 4. 5. 6. 7. a. b. 1. 2. 8.

339. 1. 2. 3. 4. 5. 6. 7. 340. 1. a. b. 2. a. b. 341. 1. a. b. c. d. 2. a. b. c. d. 3. a. 4. a. b. c. 342. 1. a. b. 2. 343. 1. a. b. c. d. e. f. g. 2. a. 344. 1. a. b. c. 2. 345. 346. a. b. Part VI. Prosody entire.

Prosody—(Casserly)—Rules; study of meters; exercises in hexameters and pentameters.

Authors—Cicero: *Oratio Prima in Catilinam*.

Sallust: *De Conjuratone Catilinae* or *De Bello Jugurthino*.

Virgil: *Eclogues*, *Georgics*, *Æneid*.

Composition—Written exercises in Latin Prose three times a week.

Memory—Three hundred lines from authors used.

GREEK.—Five hours a week.

Grammar—(Yenni, S. J.)—Reviewed entire, including accent, prosody, dialects and the scansion of Homer.

Authors—Xenophon: *Cyropædia*.

Homer: *Iliad*.

Composition—Twice a week.

ENGLISH (and accessory studies)—Four and a half hours a week.

Rhetoric—Coppens' *Introduction*, Books I–IV, inclusive.

History of English Literature (Brooke), C. I.–IV, inclusive.

Memory Lessons—*Merchant of Venice*, or equivalent, four hundred lines.

Analysis of works chosen by the professor.

Compositions in prose and verse at least once a week.

History—Modern (Fredet).

Catechism—(De Harbe)—Part II, *On the Commandments*.

Elocution—One-half hour a week.

MATHEMATICS.—Five hours a week.

Geometry—(Wentworth)—*Plane and Solid*.

FRENCH.—Two and a half hours a week.

Grammar—(Edgren)—reviewed.

Author—Super : Reader.

Exercises in writing and speaking.

GERMAN.—Two and a half hours a week.

Grammar—(Joynes-Otto)—reviewed.

Author—Leander : Traumereien.

Exercises in writing and speaking.

SOPHOMORE.

LATIN.—Seven hours a a week.

Ars Rhetorica—(Du Cygne, S. J.)—Lib. III, CC. I, II, III.

Prosody—(Cassery)—reviewed with the addition of Horatian lyric meters.

Authors—Cicero : Pro Archia, Pro Marcello, In Verrem.
Horace : Ars Poetica and Odes.

Livy : Selections from Histories.

Composition—Exercises in prose and verse, three times a week.

Memory—Three hundred lines from authors used.

GREEK.—Five hours a week.

Grammar—(Yenni, S. J.)—Accent, Prosody and dialects.

Authors—Demosthenes : Olynthiacs and Philippics.

Homer : Iliad continued.

Composition—Twice a week.

ENGLISH (and accessory studies).—Four and a half hours a week.

Rhetoric—Coppens' Introduction, Books V. and VI.

History of English Literature (Brooke), CC. V.—X.

Memory—Four hundred lines from authors analyzed in class.

Poetical Analysis of Shakespeare's Plays.

Compositions in prose and verse at least once a week.

History—Lingard's England (Burke.)

Catechism—(De Harbe)—Part III, On the Means of Grace.

Elocution—One-half hour a week.

MATHEMATICS.—Five hours a week.

Trigonometry—Plane and spherical, and Surveying (Wentworth).

SCIENCE.—Two and a half hours a week.

Chemistry—General and Analytical.

JUNIOR.

LATIN.—Seven hours a week.

Ars Rhetorica—(Du Cygne, S. J.)—Lib. I. and II.

Dialectica—(Russo, S. J.).

Authors—Cicero : De Oratore, Pro Lege Manilia, Pro Milone.

Tacitus : Agricola or Germania.

Juvenal : Satires.

Horace : Satires and Epistles.

Composition—Exercises in prose and verse three times a week.

Memory—Three hundred lines from authors used.

GREEK.—Five hours a week.

Accent, prosody and dialects continued.

Authors—Demosthenes : De Corona.

Sophocles : Œdipus Tyrannus or Œdipus Coloneus.

Composition—Twice a week.

ENGLISH (and accessory studies).—Four and a half hours a week.

Rhetoric—Coppens' Oratorical Composition.

Dramatic Analysis of Shakespeare's Plays.

Analysis of American and English Speeches.

Memory Lessons—Four hundred lines from authors analyzed in class.

Compositions in prose and verse at least once a week.

History.—History of the United States (Johnston).

Elocution.—One-half hour a week.

MATHEMATICS.—Five hours a week.

Complete Algebra and Analytical Geometry (Wentworth).

SCIENCE.—Two and a half hours a week.

Astronomy (Newcomb-Holden).

Geology (Le Conte).

SENIOR.

RATIONAL PHILOSOPHY.—Twelve hours a week.

Logic and Metaphysics (Russo, S. J., and Jouin, S. J.).

Ethics (Russo, S. J., and Jouin, S. J.).

NATURAL SCIENCE.—Five hours a week.

Mechanics (Dana).

Physics (Gage).

MATHEMATICS.—Five hours a week.

Calculus (Taylor).

ELOCUTION.—One-half hour a week.

ACADEMIC DEPARTMENT.

THIRD ACADEMIC.

LATIN.—Seven hours a week.

Grammar—(Bennett.)

Part II. Page 9. Nos. 10 and 11.

Chap. I. Nos. 12. 13. 14. 15. A, 1. 2. 3. B. 16. 17. 18.
 19. 1. 2. 3. 4. 20. 1. 23. 28. 30. 31. 32. 33. 34. 35. 36.
 37. 39. 40. 41. 48. 51. 62. 63. 66. 67. 1. 2. 3. 68. 69.
 70. 71. 72. 73. 74. 75. 76. 1. 2. 78. 79. 80. 1. 2. 3. 4.
 5. 6. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 93. 94.
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 128. 129. 130. 131. 132. 133. 134. 135. 136. 137.
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 198. 216. 217. 1. 218. 228. 230. 234. 239. 250.

Theme-work formed on author of class, illustrating
 the grammatical precepts, three times a week.

Author—Cicero : *Epistolae et Historiae Selectae*.

Memory Lessons—Three hundred lines from author of
 class.

GREEK.—Five hours a week.

Grammar—(Yenni, S. J.)—Declensions ; paradigm of the
 substantive and regular verb ; theme-work formed
 on author of class, twice a week.

Author—Æsop : *Fables*.

ENGLISH (and accessory studies).—Seven hours a week.

Grammar—(Brown's *Institutes*)—Parts I and II.

Composition—Letter-writing ; paraphrasing.

Analysis and parsing :

Hiawatha (Longfellow).

Idylls of the King (Tennyson), etc.

Memory Lessons—Four hundred lines from works analyzed in class.

History.—Excelsior United States History (First Half).

Geography.—(Maury's Manual) (First Half).

Catechism.—(De Harbe, S. J.)—History of Religion.

Elocution.—One-half hour a week.

MATHEMATICS.—Five hours a week.

Arithmetic—Greenleaf's Complete Arithmetic.

Book-keeping (Jamison).

SECOND ACADEMIC.

LATIN.—Seven hours a week.

Grammar—(Bennett.)—All of Part I.

Review of Nos. marked for Third Academic. Special

Nos. 21. 22. 25. 1. 26. 1. 2. 27. 36. 1. 38.

39. 1. 2. 41. i. 42. 43. 1. 2. 3. 44. 1. 2. 3. 4. 5. 45.

1. 2. 3. 4. 5. 6. 46. 1. 2. 3. 4. 47. 1. 2. 3. 4. 5. 6.

7. 8. 9. 49. 1. 2. 3. 4. 5. 50. 52. 1. 2. 3. 4. 53. 54.

55. 1. 2. 3. 4. a. b. c. 56. 1. 2. 3. 57. 1. 2. 3. 4. 5. 6.

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64. 65. 1. 2. 67. a. 68. 1. 2. 3. 70. 1. 2. 3. 4. 5.

a. b. c. 6. 77. 1. 2. 3. 4. 5. 81. 1. 2. 3. 4. a. b. c. 92.

1. 2. 120. 121–124. 160. 161. 1. 2. 3. 4. 162. 1.

2. a. b. c. d. 3. 4. a. 5. a. b. 163. 164. 165.

Chap. II. Syntax of Nouns. 166. 1. a. b. c. 167. 168.

173. A. B. 174. a. 175. 1. 176. 1. 2. a. b. note 3. a.

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1. 2. 3. 181. 1. 2. 182. 1. a. b. note 2. 183. 187.

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1. 2. a. b. 192. 1. a. 2 note. 194. 195. 196. 197.

198. 1. 2. 3. 199. 200. 1. 201. 1. 2. 202. 203. 1.

2. 3. 4. 5. 204. 1. 2. a. 3. 205. 206. 1. a. b. 2. 207.
 a. b. 208. 1. 2. a. b. 209. 1. a. 2. 210. a. b. c. 211.
 1. 2. a. b. c. 3. a. b. c. 4. 212. 1. a. 2. 213. 214. 1.
 a. b. c. d. 215. 216. 1. 217. 2. 218. 1. a. 2. a. b.
 c. 3. 4. 5. 219. 1. a. 220. 222. 223. 224. 1. 225.
 226. 227. 1. 228. 1. a. 229. 231. 232. 1. 2.

Theme-work on authors of class, three times a week.

Authors—Cicero : *Epistolae Selectae*.

Nepos : Selections.

Phædrus : Fables.

Memory Lessons—Three hundred lines from authors
 of class.

GREEK.—Five hours a week.

Grammar—(Yenni, S. J.)—Repetition of matter seen in
 Third Academic; contract verbs; leading irregular
 verbs; syntax; theme-work on authors and gram-
 mar, twice a week.

Authors—Æsop : Fables completed.

Hierocles : Witticisms.

ENGLISH (and accessory studies).—Seven hours a week.

Grammar—Repetition of matter seen in Third Aca-
 demic; Syntax.

Composition—Letter-writing and narration. .

Analysis and parsing :

Lady of the Lake (Scott).

Evangeline (Longfellow), etc.

Memory Lessons—Four hundred lines from works ana-
 lyzed in class.

History—Excelsior United States History (Second Half).

Geography—(Maury's Manual, Second Half).

Catechism—(De Harbe, S. J.)—Part I, On Faith, to
 art. 3.

Elocution—One-half hour a week.

MATHEMATICS.—Algebra—Wentworth's Complete Algebra,
 CC. I.—X, inclusive.

FIRST ACADEMIC.

LATIN.—Seven hours a week.

Grammar—(Bennett).

Review of Matter marked for Second Academic. Special

Nos. Part. V. Syntax. No. 166. 2. 3. 168. 1. 2. a. b. 169. 3. 4. 5. 171. 1. 2. 175. 2. a. b. c. d. 180. 1. 187. II. a. note. b. 188. note. 2. a. b. c. d. 189. 2. 3. 191. 3. 193. 1. 201. 1. a. b. 2. a. b. 3. a. 204. 1. a. 4. 206. 2. a. 3. 208. 3. 211. 1. a. note. 212. 3. 214. note 1. 2. 3. 215. 1. 2. 216. 2. 217. 3. 4. 218. 6. 7. 8. 9. 10. 219. 2. 220. 1. 2. 3. 221. 222. 1. 224. 2. 3. 225. 1. 2. 226. 1. 2. 227. 2. a. b. c. d. e. 3. 4. 228. b. c. d. 229. 1. a. b. c. 2. 230. 1. 2. 3. 231. 1. 232. 3. 4. 233. 1. 2. 3. 234. 1. 2. 235. A. 1. 2. B. 1. 2. a. b. (a. b. c. d. e. f. aa. BB. —.) c. 236. 1. 2. 240. 1. 2. 3. 242. 1. 2. 243. 1. 244. 1. I. II. 246. 1. 2. 3. 4. 5. 247. 1. 2. 3. 4. 249. 1. 250. 2. 3. 4. 5. 251. 6. 252. 1. 2. 3. 6. 253. 1. 254. 1. 2. 3. 4. a. b. 255. 1. 2. a. b. 4. 5. 257. 1. a. b. 258. 259. 1. 260. 1. 2. 261. 1. 2. 3. 262. B. 263. 264. 267. 1. 2. 3. 270. 1. a. b. c. 2. a. 3. a. 271. 272. 1. 2. 3. 273. 274. 275. 1. 2. 276. c. 277. a. 278. 279. 1. 2. 280. 281. 282. 1. 284. 1. 285. 286. 1. 2. a. 3. 288. 1. A. B. 294. a. 295. 1. 2. 3. 4. 5. 296. 2. 299. 1. a. b. 2. 310. I. II. 311. 312. 1. 2. 325. 326. 327. 1. 2. a. 328. 1. 2. 329. 330. 331. I. II. III. IV. V. a. VI. 336. 1. 2. 3. 4. 5. 337. 1. 338. 1. a. b. c. 2. a. b. 3. 4. a. b. 5. 347. 1. 2. a. 348. 349. 350. 1. a. b. 2. 3. 4. a. b. c. d. 5. a. b. c. d. 6. 7. a. b. c. 8. 9. 10. 11. a. b. c. d. 12. a. b. 351. 1. 2. a. 1. 2. 3. 4. 5. 6. Theme-work on authors and grammar, three times a week.

Authors—Cicero : De Senectute.

Cæsar : De Bello Gallico.

Ovid : Metamorphoses.

Memory Lessons—Three hundred lines from authors of class.

GREEK.—Five hours a week.

Grammar—(Yenni, S. J.)—Repetition of matter seen in Second Academic; contract verbs; verbs in $\mu\iota$; syntax, to syntax of verbs; theme-work on authors and grammar.

Authors—Xenophon: Anabasis.

Lucian: Dialogues.

ENGLISH (and accessory studies).—Four and a half hours a week.

Grammar—(Brown's Institutes)—Syntax repeated; prosody; versification, etc., to end.

Composition—Narration, description.

Analysis and parsing:

Elegy (Gray).

Deserted Village (Goldsmith), etc.

Memory Lessons—Four hundred lines from works analysed in class.

History—Ancient (Fredet).

Geography—Ancient; studied from maps.

Catechism—(De Harbe, S. J.)—Part I, On Faith, from art. 3 to Part II.

Mythology—(Kerney-Irving).

Elocution—One-half hour a week.

MATHEMATICS.—Five hours a week.

Algebra—(Wentworth's Complete Algebra)—To Series inclusive.

FRENCH.—Two and a half hours a week.

Grammar—(Edgren)—Exercises in writing and speaking.

Author—Super: Reader.

GERMAN.—Two and a half hours a week.

Grammar—(Joynes-Ottó)—Exercises in writing and speaking.

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During the Academic Year 1897-'98, a course of lectures was delivered in the College on Metaphysics, Ethics, Public Right and Political Economy. These lectures were attended by young men, most of them college graduates, who were desirous of hearing these questions scientifically discussed. The lectures for the students of this course were given twice a week. The degree of Master of Arts was conferred upon those graduate students who attended the course and passed a satisfactory examination.

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ST. CATHERINE'S FEAST.

Seniors' Day.

Tuesday, November 30th, 1897.

Programme.

Overture Mendelssohn.

QUALIS PHILOSOPHIA.....JAMES I. DONELLAN.

OUR PATRONESS—Ode..... WILSON J. A. CARROLL.

“Unfold, unfold”..... Gounod.

CHURCH CHOIR.

THE TRUE.....JOSEPH S. DIDUSCH.

Autumn.....Rubinstein.

THE GOOD.....JOHN A. POWERS.

Nazareth.....Gounod.

THE BEAUTIFUL.....J. PRESTON W. MCNEAL.

Salve Maria.....Mercadante.

CARMEN.....THOMAS F. LOWE.

O Jesu Mi.....Verdi.

CONCERTATIO.

Praeses—JAMES I. DONELLAN.

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W. MCNEAL.

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F. LOWE, JOHN A. POWERS.

Concludit—J. ALBERT CHATARD.

Good Night.....Thomas.

March.....Clark.

MAN IN THE IRON MASK,

— BY THE —

Dramatic Society of Loyola College.

COLLEGE HALL,

JANUARY 5 AND 7, 1898.

CAST OF CHARACTERS.

| | |
|-----------------------------------|-----------------------|
| GASTON, Man in the Iron Mask..... | JOSEPH A. HERZOG. |
| D'AUBIGNÉ..... | JOHN A. POWERS. |
| HENRY D'OSTANGES..... | WILLIAM J. KELLY. |
| ST. MARS..... | C. JUSTIN KENNEDY. |
| AUDOINE..... | JOHN J. BRADY. |
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| CHAPLAIN..... | CHARLES O. CONNOR. |
| EVRRARD..... | JOSEPH B. JACOBI. |
| TONY, a Fisherman..... | THOMAS FAHEY. |

Valets, Officers, Guards, etc.

Lectures on the Wireless Telegraphy

BY THE MEMBERS OF THE

CLASS OF PHYSICS.

LOYOLA COLLEGE, Thursday, April 21, 1898.

Programme.

MUSIC.

THE TELEGRAPH.....J. ALBERT CHATARD.

MUSIC.

THE TELEPHONE.....WILSON J. A. CARROLL.

MUSIC.

THE MARCONI TELEGRAPHY.....JOSEPH S. DIDUSCH.

MUSIC.

Contest in Elocution,

(ACADEMIC CLASSES)

LOYOLA COLLEGE HALL,

Tuesday, May 10th, 1898, at 8 p. m.

PROGRAM.

MUSIC.

HASSAN—*William Collins*.....T. BERTRAM NORRIS.
THE BIVOUAC OF THE DEAD—*Theodore O'Hara*.....C. CARROLL SMYTH.

MUSIC.

MAZEPPA—*Lord Byron*.....MARK O. SHRIVER.
LUCY GRAY—*William Wordsworth*.....ANDREW H. MIHM.

MUSIC.

STAR-SPANGLED BANNER—*Francis Scott Key*.....JOHN E. FLEISHELL.
MAUD MULLER—*John G. Whittier*.....JOSEPH S. MAY.

MUSIC.

GUALBERTO'S VICTORY—*Eleanor C. Donnelly*.....JOSEPH I. O'CONNELL.
PANCRATIUS—*Eleanor C. Donnelly*.....WILLIAM J. MEEHAN.

MUSIC.

RODERICK THE GOTH—*Robert Southey*.....CLARENCE V. MURPHY.
BALLAD OF LORD WILLIAM—*Robert Southey*.....THOMAS J. FAHEY.

MUSIC.

CONTEST IN ELOCUTION.

(COLLEGE CLASSES.)

LOYOLA COLLEGE HALL,

Tuesday, May 17th, 1898, at 8 p. m.

Programme.

MUSIC.

THE BATTLE OF KILLIECRANKIE—Aytoun.....JOSEPH B. JACOBI.
THE SWORD OF ROBERT LEE—Ryan.....WILLIAM J. KELLY.
THE FIGHTING RACE—Clarke.....JAMES I. DONELLAN.

MUSIC.

THE DRUNKARD'S SPEECH.....JOSEPH A. HERZOG.
GIVE US MEN.....J. FRANCIS DAMMANN.
REPLY TO CORRY—Grattan.....THOMAS J. O'DONNELL.

MUSIC.

SPEECH FROM THE SCAFFOLD—Emmet.....JOHN A. POWERS.
HOME RULE—Gladstone.....J. PRESTON W. MCNEAL.
O'CONNELL—Sheehan.....C. JUSTIN KENNEDY.

MUSIC.

CUBAN INTERVENTION—White.....JOHN J. BRADY.
CUBAN INDEPENDENCE—Mason.....BERNARD A. McNALLY.
THE MAINE—Cousins.....I. LEO HARGADON.

MUSIC.

A. M. D. G.

CLOSING EXERCISES

— OF —

THE ACADEMIC CLASSES,

LOYOLA COLLEGE HALL, June 20th, 1898.

PART I.

“LOOKING BACKWARD.”

1776.

AMERICA—(*Samuel Francis Smith*),.....CHORUS AND ORCHESTRA.
 PAUL REVERE'S RIDE (*Henry Wadsworth Longfellow*),...THOMAS J. FAHEY.
 SONG OF MARION'S MEN (*William Cullen Bryant*),.....JOSEPH S. MAY.
 BATTLE OF LEXINGTON (*Oliver Wendell Holmes*),.....JOSEPH V. ABEL.
 HAIL COLUMBIA (*Joseph Hopkinson*),.....CHORUS AND ORCHESTRA.

1812.

THE VICTORY OF PERRY (*Alice Cary*),.....WILLIAM A. STORCK.
 THE AMERICAN FLAG (*Joseph Rodman Drake*),.....JOSEPH I. O'CONNELL.
 STAR-SPANGLED BANNER (*Francis Scott Key*),...CHORUS AND ORCHESTRA.

1846.

THE ANGELS OF BUENA VISTA (*John Greenleaf Whittier*),
 CLARENCE V. MURPHY.

1861.

THE BLUE AND THE GREY (*Francis Miles Finch*),...WILLIAM J. MEEHAN.
 COVER THEM OVER WITH FLOWERS (*Will Carlton*),
 CHORUS AND ORCHESTRA.
 WAR SONGS.....ORCHESTRA.

Marching through Georgia. Dixie. Battle Hymn of the Republic.
Maryland, My Maryland. When Johnny Comes Marching Home Again.

PART II.

✻ AWARDING OF PRIZES. ✻

MUSIC.....ORCHESTRA.

A. M. D. G.

✻ FORTY-SIXTH ✻

ANNUAL COMMENCEMENT

— OF —

LOYOLA COLLEGE,

LYCEUM THEATRE, Thursday, June 23, 1898.

Order of Exercises.

✻ MUSIC. ✻

Latin Oration—*Salutatory*, - - - Joseph S. Didusch.Bachelor's Oration—*The Three Causes of Just National War*,
J. Preston W. McNeal.

✻ MUSIC. ✻

Master's Oration—*The Right of National Intervention*,

Charles M. Kelly.

✻ MUSIC. ✻

CONFERRING OF DEGREES.

Valedictory, - - - J. Albert Chatard.

✻ MUSIC. ✻

AWARDING OF PRIZES.

Address to the Graduates by His Eminence James Cardinal Gibbons.

✻ MUSIC. ✻

DEGREES CONFERRED.

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JOSEPH S. DIDUSCH.

Premium THOMAS F. LOWE.

ANALYTICAL GEOMETRY AND HIGHER ALGEBRA.

THE GOLD MEDAL

(Founded by the late WILLIAM P. MYERS)

WAS AWARDED TO

GEORGE M. BRADY.

Premium..... PETER A. CALLAHAN.
Honorably Mentioned..... J. Francis Dammann.

TRIGONOMETRY.

THE GOLD MEDAL

(Founded by the late WILLIAM P. MYERS)

WAS AWARDED TO

A. ALEXIS RAPHEL.

Premium.....ISAAC S. GEORGE.

GEOMETRY.

THE GOLD MEDAL

(Founded by the late WILLIAM P. MYERS)

WAS AWARDED TO

EDWARD SEAGER.

Premium.....ALBERT F. KUNZE.

Distinguished.....J. Taney White.

FRENCH.

Premium.....J. GODDARD MATTINGLY.

GERMAN.

Section A.

Premium.....ANDREW H. MIHM.

Distinguished.....Louis J. Weidenham,

Alexander J. Link,

Joseph V. Abel.

Honorably Mentioned.....Anton Rytina.

Section B.

Premium.....CHARLES O. CONNOR.

Distinguished.....Gilbert A. Dailey.

Honorably Mentioned.....Isaac S. George,

A. Alexis Raphel,

Andrew J. Conlon.

ACADEMIC CLASSES.

FIRST ACADEMIC.

THE GOLD MEDAL

(The Gift of REV. CHARLES MARSHALL)

WAS AWARDED TO

WILLIAM J. MEEHAN.

| | |
|--------------------------|--|
| Premium..... | W. T. WALTERS McKENNA. |
| Distinguished..... | Lawrence A. Brown,
Andrew H. Mihm,
J. Taney White,
James E. Gibson. |
| Honorably Mentioned..... | C. Carroll Smyth. |

ENGLISH COMPOSITION.

| | |
|--------------------------|---|
| Cross of Honor..... | W. T. WALTERS McKENNA. |
| Distinguished..... | William J. Meehan,
J. Leo Brown,
C. Carroll Smyth,
Henry A. J. Echle,
Thomas J. Fahey,
Andrew H. Mihm,
Lawrence A. Brown,
J. Taney White,
Joseph V. Abel,
Louis J. Weidenham,
Joseph I. O'Connell,
Mark O. Shriver,
John A. Shea,
Richard J. Henritze. |
| Honorably Mentioned..... | Peter T. Shevlin. |

SECOND ACADEMIC.

THE GOLD MEDAL

(The Gift of REV. JOSEPH GALLEN)

WAS AWARDED TO

BERNARD A. SANDKUEHLER.

| | |
|--------------------------|--|
| Premium..... | JOSEPH S. MAY. |
| Distinguished..... | James P. Dunn,
Joseph P. Gurries,
John L. Conway,
Gregory Kiehne,
Clarence V. Murphy,
John T. Martin,
John J. Murphy,
Edward J. Funk,
Leo Scheurich. |
| Honorably Mentioned..... | Albert F. Kunze,
George Schmitt. |

ENGLISH COMPOSITION.

| | |
|--------------------------|--|
| Cross of Honor..... | CLARENCE V. MURPHY. |
| Distinguished..... | Joseph S. May,
John J. Murphy,
Joseph P. Gurries,
George Schmitt,
William H. Williams. |
| Honorably Mentioned..... | John L. Conway,
Albert F. Kunze,
Bernard A. Sandkuehler,
John Feldmann. |

THIRD ACADEMIC.
THE GOLD MEDAL

(The Gift of REV. JOSEPH GALLAN)

WAS AWARDED TO

BERNARD A. GROB.

| | |
|--------------------------|--|
| Premium..... | WILLIAM J. FINN. |
| Distinguished..... | William L. Callahan.
Harry M. Campbell. |
| Honorably Mentioned..... | Carroll Milholland,
Charles B. Hock. |

ENGLISH COMPOSITION.

| | |
|--------------------------|---|
| Cross of Honor..... | BERNARD A. GROB. |
| Distinguished..... | Harry M. Campbell,
Carroll Milholland,
William A. Storck. |
| Honorably Mentioned..... | Philip J. Trueschler. |

MATHEMATICS.

FIRST CLASS OF ALGEBRA.
THE GOLD MEDAL
(The Gift of REV. CHARLES MARSHALL)

WAS AWARDED TO

LAWRENCE A. BROWN.

| | |
|--------------------------|--|
| Premium..... | GREGORY KIEHNE. |
| Distinguished..... | Richard J. Henritze,
W. T. Walters McKenna,
Joseph A. Neumann,
Henry A. J. Echle. |
| Honorably Mentioned..... | Louis J. Weidenham. |

SECOND CLASS OF ALGEBRA.

| | |
|--------------------------|--|
| Cross of Honor..... | JOHN FELDMANN. |
| Premium..... | Robert J. Froelich. |
| Distinguished..... | James E. Gibson,
John T. Martin,
Andrew H. Mihm. |
| Honorably Mentioned..... | Leo Scheurich,
John J. Murphy,
William J. Meehan,
John A. Shea. |

CLASS OF ARITHMETIC.

| | |
|--------------------|--------------------|
| Premium..... | CHARLES B. HOCK. |
| Distinguished..... | John E. Fleishell. |

BOOK-KEEPING.

| | |
|--------------------------|--|
| Premium..... | WILLIAM A. STORCK. |
| Distinguished..... | Bernard A. Grob,
John E. Fleishell, |
| Honorably Mentioned..... | William L. Callahan,
Harry M. Campbell,
Joseph S. May,
William H. Williams,
Joseph P. Gurries. |

FRENCH.

| | |
|--------------------------|----------------------|
| Premium..... | JOSEPH B. JACOBI. |
| Honorably Mentioned..... | Joseph I. O'Connell. |

GERMAN.

| | |
|-------------------------------|---|
| Premium, <i>ex æquo</i> | { STEPHEN J. KOWALEWSKI,
HENRY A. J. ECHLE. |
| Distinguished..... | Lawrence A. Brown,
W. T. Walters McKenna,
Richard J. Henritze,
J. Leo Brown. |
| Honorably Mentioned..... | William J. Meehan,
J. Taney White. |

SPECIAL PRIZES.

CHRISTIAN DOCTRINE.

COLLEGE CLASSES.

For the best Paper on the subject: *Who is Jesus Christ?*

THE MURPHY MEDAL

was awarded to

JOSEPH A. HERZOG.

| | |
|--------------------------|---------------------------------------|
| Premium..... | C. JUSTIN KENNEDY. |
| Distinguished..... | J. Preston W. McNeal. |
| Honorably Mentioned..... | John A. Powers,
James I. Donellan. |

ACADEMIC CLASSES.

For the best Paper on *The Sacraments*,

CROSS OF HONOR

was awarded to

PETER T. SHEVLIN.

| | |
|-------------------------------|---|
| Premium, <i>ex æquo</i> | { JOSEPH S. MAY,
CLARENCE V. MURPHY. |
| Distinguished..... | Mark O. Shriver,
Andrew H. Mihm,
J. Taney White,
William J. Meehan,
Thomas J. Lambert,
W. T. Walters McKenna,
William F. Braden,
John A. Shea,
Thomas J. Fahey. |
| Honorably Mentioned..... | Joseph A. Ayd,
C. Carroll Smyth,
John T. Martin. |

Prize Debate of the Loyola Literary Society.

At the Annual Prize Debate, February 28th, 1898, in Lehmann's Hall,
on the subject: Resolved, *That the United States should annex the Hawaiian
Islands,*

THE JENKINS MEDAL

was awarded to

J. PRESTON W. McNEAL.

Debaters.

| | |
|-------------------------------|------------------------|
| Chairman, - - - - - | Francis X. Milholland. |
| Introduction, - - - - - | C. Justin Kennedy. |
| First Affirmative, - - - - - | John J. Brady. |
| First Negative, - - - - - | James I. Donellan. |
| Second Affirmative, - - - - - | John A. Powers. |
| Second Negative, - - - - - | J. Preston W. McNeal. |

Judges:

- REV. JOSEPH V. TRACY,
Professor of St. Mary's Seminary, Baltimore.
- REV. WILLIAM L. O'HARA,
President of Mount St. Mary's College, Emmittsburg.
- REV. JOHN T. WHELAN,
Pastor of St. Mary Star of the Sea Church, Baltimore.
-

HIS EMINENCE, CARDINAL GIBBONS, PRESIDING.

HISTORICAL ESSAY.

For the best Essay on the subject : *The Monroe Doctrine and the Occasions that called for its Enforcement,*

THE WHITEFORD MEDAL

was awarded to

JAMES I. DONELLAN.

A DRAMATIC SOCIETY MEDAL

was awarded to

JOSEPH A. HERZOG.

For the best Paper on *The Dynamo*, a prize of

TEN DOLLARS IN GOLD

(Donated by FRANK W. ROSS, M. D., Elmira, N. Y.)

was awarded to

JOSEPH S. DIDUSCH.

Premium.....JAMES I. DONELLAN.
Distinguished.....John J. Brady.

ELOCUTION.

COLLEGE CLASSES.

At the Annual Contest in Elocution, May 17th, in the College Hall,

THE LEE MEDAL

was awarded to

JOHN A. POWERS.

Premium.....JOSEPH A. HERZOG.

Distinguished.....I. Leo Hargadon,
Thomas J. O'Donnell.

ACADEMIC CLASSES.

FIRST DIVISION.

At the annual contest, May 10th, in the College Hall, the

CROSS OF HONOR

was awarded to

CLARENCE V. MURPHY.

Premium.....WILLIAM J. MEEHAN.

Distinguished.....Joseph I. O'Connell,
Joseph S. May.

SECOND DIVISION.

At the annual contest in the College Hall, May 11th, the Premium

was awarded to

WILLIAM A. STORCK.

Distinguished.....Harry M. Campbell,
John L. Conway,
Charles B. Hock.

UNIFORM EXCELLENCE.

For Highest Average in Studies, Attendance and Conduct.

COLLEGE CLASSES.

THE WHELAN MEDAL

was awarded to

JOHN L. GIPPRICH.

ACADEMIC CLASSES.

CROSS OF HONOR

was awarded to

W. T. WALTERS McKENNA.

ATTENDANCE.

The following students were present at the daily Mass from September 20th to December 23rd, and drew for a prize,

A SILVER WATCH

(In Memory of JOSEPH GOLIBART McNEAL).

COLLEGE CLASSES.

Junior :

ANDREW C. ENGELHARDT, BERNARD A. McNALLY.

Sophomore :

JOHN L. GIPPRICH, A. EDWARD WEILER,
JOSEPH A. MOONEY, JOSEPH J. ZIMMERMANN.

Freshman :

ANDREW J. CONLON, JOSEPH B. JACOBI,
ISAAC S. GEORGE, JAMES L. NORTON,
BERNARD J. WESS.

ACADEMIC CLASSES.

First Academic :

| | |
|------------------------|----------------------|
| J. LEO BROWN, | LAWRENCE A. BROWN, |
| OTWAY B. DORSEY, | HENRY A. J. ECHLE, |
| STEPHEN J. KOWALEWSKI, | WILLIAM J. MEEHAN, |
| W. T. WALTERS McKENNA, | ANDREW H. MIHM, |
| JOSEPH A. NEUMANN, | JOSEPH I. O'CONNELL, |
| JOHN A. SHEA, | C. CARROLL SMYTH. |

Second Academic :

| | |
|-------------------------|--------------------|
| JOHN FELDMANN, | EDWARD J. FUNK, |
| JOHN E. FLEISHELL, | JOSEPH P. GURRIES, |
| THOMAS S. HUGHES, | GREGORY KIEHNE, |
| ALBERT F. KUNZE, | JOHN T. MARTIN, |
| BERNARD A. SANDKUEHLER, | JOHN J. MURPHY, |
| WILLIAM H. WILLIAMS, | LEO SCHEURICH, |
| GEORGE SCHMITT. | |

Third Academic:

| | |
|----------------------|----------------------|
| WILLIAM L. CALLAHAN, | WILLIAM J. FINN, |
| CHARLES B. HOCK, | HENRY G. HOERNIG, |
| THOMAS N. KERR, | HERBERT V. KNIGHTON, |
| CARROLL MILHOLLAND. | |

The following students were present at the daily Mass, from January 4th to May 31st, and drew for a prize,

A SILVER WATCH

(In Memory of JOSEPH GOLIBART McNEAL).

COLLEGE CLASSES.*Junior:*

| | |
|-----------------------|---------------------|
| ANDREW C. ENGELHARDT, | BERNARD A. McNALLY. |
|-----------------------|---------------------|

Sophomore:

| | |
|-----------------------|-------------------|
| JOHN L. GIPPRICH, | A. EDWARD WEILER, |
| JOSEPH J. ZIMMERMANN. | |

Freshman:

| | |
|-------------------|------------------|
| ANDREW J. CONLON, | BERNARD J. WESS. |
|-------------------|------------------|

ACADEMIC CLASSES.*First Academic:*

| | |
|------------------------|--------------------|
| JOSEPH V. ABEL, | LAWRENCE A. BROWN, |
| OTWAY B. DORSEY, | HENRY A. J. ECHLE, |
| STEPHEN J. KOWALEWSKI, | WILLIAM J. MEEHAN, |
| W. T. WALTERS McKENNA, | ANDREW H. MIHM. |
| JOSEPH A. NEUMANN, | EDWARD A. NORTON, |
| JOHN A. SHEA, | C. CARROLL SMYTH, |

Second Academic:

| | |
|--------------------|-------------------------|
| JAMES P. DUNN, | JOHN E. FLEISHELL, |
| JOSEPH P. GURRIES, | ALBERT F. KUNZE, |
| GREGORY KIEHNE, | BERNARD A. SANDKUEHLER, |
| JOHN J. MURPHY, | GEORGE SCHMITT, |
| LEO SCHEURICH, | WILLIAM H. WILLIAMS. |

Third Academic:

| | |
|----------------------|------------------|
| WILLIAM A. CALLAHAN, | WILLIAM J. FINN, |
| HENRY G. HOERNIG, | CHARLES B. HOCK, |
| HERBERT V. KNIGHTON, | THOMAS N. KERR, |

The following Students were present every class day
of the year 1897-98.

COLLEGE CLASSES.

Junior Class.

| | |
|--------------------|-----------------------|
| PETER A. CALLAHAN, | ANDREW C. ENGLEHARDT, |
| I. LEO HARGADON, | BERNARD A. McNALLY. |

Sophomore.

| | |
|----------------------|-----------------------|
| FRANCIS J. FLANIGAN, | JOHN L. GIPPRICH, |
| A. EDWARD WEILER, | JOSEPH J. ZIMMERMANN. |

Freshman.

| | |
|--------------------|-------------------|
| ANDREW J. CONLON, | JOHN L. DONELLAN, |
| ALEXANDER J. LINK, | ANTON RYTINA, |
| EDWARD SEAGER, | BERNARD J. WESS. |

ACADEMIC CLASSES.

First Academic.

| | |
|------------------------|------------------------|
| J. LEO BROWN, | LAWRENCE A. BRÖWN, |
| OTWAY B. DORSEY, | STEPHEN J. KOWALEWSKI, |
| W. T. WALTERS McKENNA, | WILLIAM J. MEEHAN, |
| ANDREW H. MIHM, | JOSEPH A. NEUMANN, |
| T. BERTRAM NORRIS, | JOSEPH I. O'CONNELL, |
| MARK O. SHRIVER. | |

Second Academic.

| | |
|-------------------------|----------------------|
| JOHN E. FLEISHELL, | EDWARD J. FUNK, |
| JOSEPH P. GURRIES, | GREGORY KIEHNE, |
| ALBERT F. KUNZE, | JOHN J. MURPHY, |
| BERNARD A. SANDKUELLER, | LEO SCHEURICH, |
| GEORGE SCHMITT, | WILLIAM H. WILLIAMS. |

Third Academic.

| | |
|----------------------|------------------|
| WILLIAM L. CALLAHAN, | WILLIAM J. FINN, |
| HENRY G. HOERNIG, | THOMAS N. KERR, |
| HERBERT V. KNIGHTON. | |

SCHOLARSHIPS.

Friends of the College have founded twelve Scholarships. Following is a list of these Scholarships, their founders and holders up to the present time :

| SCHOLARSHIP. | FOUNDER. | HOLDER. |
|-----------------|------------------------------------|------------------------------|
| The Cardinal.. | <i>His Eminence Card. Gibbons.</i> | JOSEPH B. JACOBI, 1901 |
| Loyola | <i>Miss Maria MacTavish.</i> | JOSEPH J. ZIMMERMAN, 1900 |
| Johnson..... | <i>Miss Sarah Johnson.</i> | JOHN L. GIPPRICH, 1900 |
| Lanahan..... | <i>Thomas M. Lanahan.</i> | JOSEPH S. DIDUSCH, 1898 |
| Andrews..... | <i>The Misses Andrews.</i> | ANDREW J. CONLON, 1901 |
| Maryland..... | <i>Miss Mary Abell.</i> | ANDREW C. ENGELHARDT, 1899 |
| Rhetoric..... | <i>George C. Jenkins.</i> | CHARLES JUSTIN KENNEDY, 1899 |
| Martin..... | <i>Miss Winifred Martin.</i> | FRANCIS O. GOLDBACH, |
| Barnum..... | <i>Miss Annie Barnum.</i> | FREDERICK G. HERR, 1901 |
| Whiteford..... | <i>Mrs. Celinda Whiteford.</i> | |
| Bannon..... | <i>A Friend.</i> | JAMES I. DONELLAN, 1898 |
| St. Ignatius... | <i>A Friend.</i> | JOSEPH A. MOONEY, 1900 |

This year four Scholarships will be open to competition in the Collegiate Department. Date of examination, August 25. Any holder of a Scholarship who falls below 75 per cent. for two consecutive months, forfeits the honor.

CLASS-ROLL.

1897-98.

| NAME. | CLASS. |
|---------------------------|------------------|
| ABEL, JOSEPH V..... | First Academic. |
| AYD, JOSEPH A..... | Second Academic. |
| BARLAGE, FRANCIS J..... | Sophomore. |
| BRADEN, WILLIAM F..... | Second Academic. |
| BRADY, GEORGE M..... | Sophomore. |
| BRADY, JOHN J..... | Senior. |
| BROENING, HENRY F..... | Freshman. |
| BROWN, J. LEO..... | First Academic. |
| BROWN, LAWRENCE A..... | First Academic. |
| BUCHOLTZ, CARL G..... | Freshman. |
| CALLAHAN, PETER A..... | Junior. |
| CALLAHAN, WILLIAM L..... | Third Academic. |
| CAMPBELL, HARRY M..... | Third Academic. |
| CARROLL, WILSON J. A..... | Senior. |
| CHATARD, J. ALBERT..... | Senior. |
| CODY, JOHN R..... | Senior. |
| CONLON, ANDREW J..... | Freshman. |
| CONNOR, CHARLES O..... | Freshman. |
| CONWAY, JOHN L..... | Second Academic. |
| COYNE, DANIEL J..... | Senior. |
| CRONAN, JOSEPH A..... | First Academic. |
| CROWELL, PERCY W..... | Second Academic. |
| DAILEY, GILBERT A..... | Freshman. |
| DAMMANN, J. FRANCIS..... | Sophomore. |
| DIDUSCH, JOSEPH S..... | Senior. |
| DONELLAN, JAMES I..... | Senior. |
| DONELLAN, JOHN L..... | Freshman. |
| DORSEY, OTWAY B..... | First Academic. |
| DRUGAN, H. FRANK..... | Junior. |
| DUNN, JAMES P..... | Second Academic. |

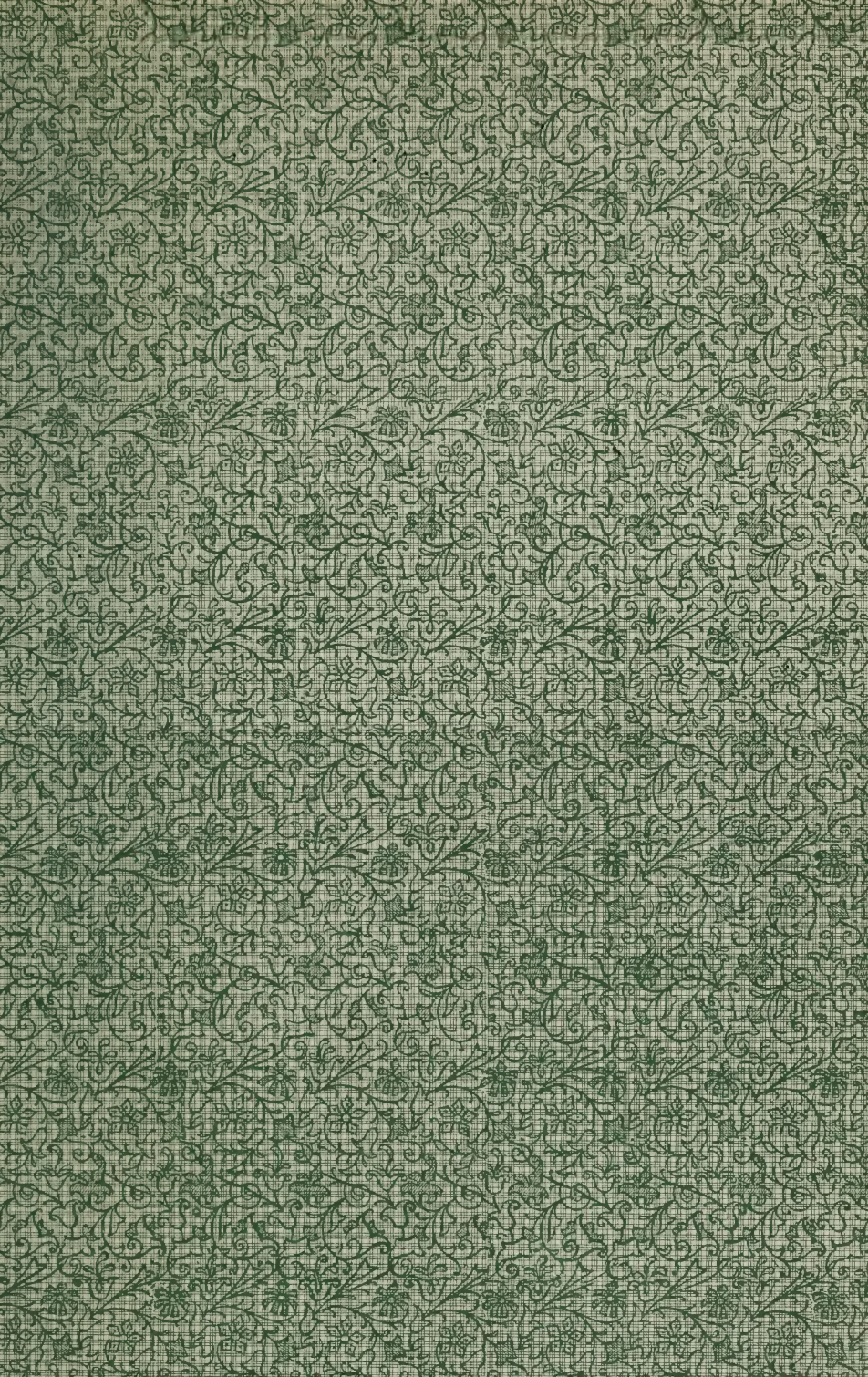
| NAME. | CLASS. |
|---------------------------|------------------|
| EAGEN, JOHN J..... | Freshman. |
| ECHLE, HENRY A. J..... | First Academic. |
| EDELEN, HENRY H..... | Freshman. |
| EDWARDS, CLARENCE E..... | Freshman. |
| ENGELHARDT, ANDREW C..... | Junior. |
| FAHEY, THOMAS J..... | First Academic. |
| FEENEY, LAWRENCE A..... | First Academic. |
| FELDMANN, JOHN..... | Second Academic. |
| FENWICK, G. BERNARD..... | Sophomore. |
| FINN, WILLIAM J..... | Third Academic. |
| FLANIGAN, FRANCIS J..... | Sophomore. |
| FLEISHELL, JOHN E..... | Second Academic. |
| FOLEY, ROBERT J..... | Third Academic. |
| FROELICH, ROBERT J..... | First Academic. |
| FUNK, EDWARD J..... | Second Academic. |
| GEORGE, ISAAC S..... | Freshman. |
| GIBSON, JAMES E..... | First Academic. |
| GIPPRICH, JOHN L..... | Sophomore. |
| GOLDBACH, FRANCIS O..... | Sophomore. |
| GRIFFIN, JOHN T..... | Junior. |
| GROB, BERNARD A..... | Third Academic. |
| GURRIES, JOSEPH P..... | Second Academic. |
| HARGADON, I. LEO..... | Junior. |
| HEALY, D. EDWARD..... | First Academic. |
| HENRITZE, RICHARD J..... | First Academic. |
| HERR, FREDERICK G..... | Freshman. |
| HERZOG, JOSEPH A..... | Junior. |
| HOCK, CHARLES B..... | Third Academic. |
| HOEN, AUGUST..... | Freshman. |
| HOERNIG, HENRY G..... | Third Academic. |
| HUGHES, THOMAS S..... | Second Academic. |
| IRWIN, CHARLES B..... | Freshman. |
| JACOBI, JOSEPH B..... | Freshman. |
| JUDGE, LOUIS L..... | Freshman. |
| KELLY, JOSEPH L..... | Freshman. |
| KELLY, WILLIAM J..... | Freshman. |

| NAME. | CLASS. |
|------------------------------|------------------|
| KENNEDY, CHARLES JUSTIN..... | Junior. |
| KERR, THOMAS N..... | Third Academic. |
| KIEHNE, GREGORY..... | Second Academic. |
| KING, CHARLES A..... | Freshman. |
| KNIGHTON, HERBERT V..... | Third Academic. |
| KOWALEWSKI, STEPHEN J..... | First Academic. |
| KUNZE, ALBERT F..... | Second Academic. |
| LAMBERT, THOMAS J..... | First Academic. |
| LINK, ALEXANDER J..... | Freshman. |
| LOWE, THOMAS F..... | Senior. |
| MARTIN, JOHN T..... | Second Academic. |
| MATTINGLY, J. GODDARD..... | Freshman. |
| MAY, JOSEPH S..... | Second Academic. |
| MCCOLGAN, EDWARD..... | Freshman. |
| MCCONVILLE, JAMES S..... | Third Academic. |
| McKENNA, W. T. WALTERS..... | First Academic. |
| McMANUS, JOHN A..... | Junior. |
| McNALLY, BERNARD A..... | Junior. |
| McNEAL, J. PRESTON W..... | Senior. |
| McNULTY, WILLIAM F..... | Freshman. |
| MEEHAN, WILLIAM J..... | First Academic. |
| MIHM, ANDREW H..... | First Academic. |
| MILHOLIAND, CARROLL..... | Third Academic. |
| MILHOLLAND, FRANCIS X..... | Junior. |
| MOAN, WILLIAM A..... | Third Academic. |
| MOLLOY, THOMAS F..... | Junior. |
| MOONEY, JOSEPH A..... | Sophomore. |
| MULLIN, MARTIN J..... | Freshman. |
| MURPHY, CLARENCE V..... | Second Academic. |
| MURPHY, JOHN J..... | Second Academic. |
| NEUMANN, JOSEPH A..... | First Academic. |
| NORRIS, T. BERTRAM..... | First Academic. |
| NORTON, EDWARD A..... | First Academic. |
| NORTON, FRANCIS J..... | Freshman. |
| NORTON, JAMES L..... | Freshman. |
| O'BRIEN, JOHN F..... | Third Academic. |

| NAME. | CLASS. |
|-----------------------------|------------------|
| O'CONNELL, JOSEPH I..... | First Academic. |
| O'DEA, D. FRANCIS..... | First Academic. |
| O'DONNELL, JOSEPH F..... | Freshman. |
| O'DONNELL, THOMAS J..... | Junior. |
| POWERS, JOHN A..... | Senior. |
| RAPHEL, A. ALEXIS..... | Freshman. |
| RYTINA ANTON..... | Freshman. |
| SANDKUEHLER, BERNARD A..... | Second Academic. |
| SCHEURICH, LEO..... | Second Academic. |
| SCHMITT, GEORGE..... | Second Academic. |
| SEAGER, EDWARD..... | Freshman. |
| SHEA, JOHN A..... | First Academic. |
| SHEVLIN, PETER T..... | First Academic. |
| SHRIVER, MARK O..... | First Academic. |
| SMYTH, CHARLES CARROLL..... | First Academic. |
| SPRANKLIN, JOHN W..... | Freshman. |
| STORCK, WILLIAM A..... | Third Academic. |
| SWEENY, H. WILSON..... | Second Academic. |
| TAYLOR, EDWARD M..... | Second Academic. |
| TAYLOR, WILLIAM S..... | First Academic. |
| TRUESCHLER, PHILIP J..... | Third Academic. |
| WEIDENHAM, LOUIS J..... | First Academic. |
| WEILER, A. EDWARD..... | Sophomore. |
| WELLS, FRANK H..... | Third Academic. |
| WELLS, J. BERNARD..... | Sophomore. |
| WESS, BERNARD J..... | Freshman. |
| WHITE, J. TANEY..... | First Academic. |
| WHITEFORD, CHARLES R..... | Sophomore. |
| WILLIAMS, WILLIAM H..... | Second Academic. |
| YEARLEY, ALEXANDER..... | Freshman. |
| ZAMRZLA, JOHN C..... | Freshman. |
| ZELLERS, HARRY L..... | Second Academic. |
| ZIMMERMANN, JOSEPH J..... | Sophomore. |

TOTAL.....134





UNIVERSITY OF ILLINOIS-URBANA



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